

# THE ATHENÆUM

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No. 2317.

SATURDAY, MARCH 23, 1872.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## BY ORDER of the SECRETARY of STATE for INDIA COUNCIL.

NOTICE is HEREBY GIVEN, that Appointments to the Indian Public Works Department of Assistant-Engineer, Second Grade, Salary Rs. 4300 (about 4200.) per annum, will be available in 1874, for such Candidates as may be found fully qualified.

For further particulars apply, by letter only, to the Secretary, Public Works Department, India Office, S.W.

**ROYAL LITERARY FUND.**—The EIGHTY-THIRD ANNIVERSARY of the Corporation will take place in St. James's Hall, on WEDNESDAY, the 28th of May.

HIS MAJESTY the KING of the BELGIANS in the Chair.

The Stewards will be announced in future advertisements.

4, Adelphi-terrace, W.C. OCTAVIAN BLEWIT, Secretary.

## ROYAL BOTANIC SOCIETY, REGENTS PARK.

EXHIBITIONS of SPRING FLOWERS, April 10th, May 8th.

SUMMER EXHIBITIONS, WEDNESDAYS and THURSDAYS, May 22nd, 29th, June 19th, 26th, July 10th, 11th.

Tickets are now being issued, and are to be obtained at the Gardens only, by Vouchers from Fellows of the Society, price, Spring, 2s. 6d.; Summer, 4s. each.

## SUNDAY LECTURE SOCIETY.

LECTURES at ST. GEORGE'S HALL, Langham-place, Sunday Afternoons, at 4 precisely.

NEXT SUNDAY, Dr. ZERFF (Lecturer on Historic Ornament, Science and Art Department, South Kensington,) on 'Mexican Art, Illustrated.'

Members' Annual Subscription, 1s. Payment at the Door, One Penny, Sixpence, and (reserved seats) One Shilling.

**THE SPECIAL LOAN EXHIBITION OF MUSICAL INSTRUMENTS.** made before 1800, together with Drawings and Casts of Ancient Instruments, will be OPENED at the SOUTH KENSINGTON MUSEUM in the Month of JUNE, 1872.

It is requested that any information bearing on the subject may be communicated by Possessors of Instruments and others to the Secretary of the Musical Instruments' Exhibition Committee, South Kensington Museum, London, W.

**ART-UNION of LONDON.**—Subscription, One Guinea. Every Subscriber receives a Series of EIGHT COAST SCENES, engraved in line, from the Originals by David Cox, Copley Fielding, and Samuel Prout, besides a chance of one of the numerous valuable Prizes, the chief of which is the life-size marble Statue, the WOOD NYMPH, for which the Sculptor, Mr. Burch, receives 600l. Subscription CLOSSES 1st inst.

44, West Strand, LEWIS POCOCK, Hon. Sec.  
EDMD. E. ANTROBUS, Sec.

March, 1872.

## ROYAL ACADEMY OF ARTS, BURLINGTON HOUSE.

WORKS intended for the ensuing EXHIBITION must be sent in as follows:—Paintings, Water-colour, Crayon, Architectural Drawings and Models, on MONDAY and TUESDAY, the 1st and 2nd of April; Sculpture, on WEDNESDAY, 3rd of April; Plaster Casts proposed to be exchanged for Marble are not admissible, and no work will be received which has already been publicly exhibited in London. The other regulations necessary to be observed may be obtained at the Royal Academy. The Royal Academy will not hold itself responsible in any case of injury or loss, nor cannot undertake to pay the carriage of any package.

JOHN PRESCOTT KNIGHT, R.A., Sec.

**SOCIETY of FEMALE ARTISTS.**—Gallery, 2, Conduit-street, Regent-street. EXHIBITION of WORKS NOW OPEN will be in the middle of April, including Mrs. Freeman's Ould Vase.—Ten till Dusk.—The Study from the Living Costume Model, Tuesday and Friday. Instructor, W. H. FISK, Esq. Visitor, GEORGE D. LESLIE, Esq., A.R.A. Prospectus at the Gallery.

## COLLECTION of OLD MASTERS.

A new addition has been made to our London Picture Galleries—a sort of Cabinet Gallery, small, but fitted up with great taste. It is situated at No. 25, Wigmore-street, Cavendish-square. It appears to be the object of the Proprietor, Mr. Matthew Thompson, to keep on view a cabinet collection, similar to the large one of the Old Masters now at the Royal Academy; only, in the case of the Wigmore-street Gallery, the Pictures which the public are invited to inspect are for sale. *Birmingham Weekly Post*, Feb. 10, 1872.

Admission by private address card. Open from 10 till 4.30 o'clock.

## MUSICAL UNION, 1872.

Members' Tickets are This Day issued. Subscriptions, for the EIGHT MATINEES, payable in cheques to the Director, or to Lamborn Cock, Bond-street. Free admissions granted to Governors in Schools and in Families, in attendance with two Pupils, Members.—J. ELLA, 9, Victoria-square, Director.

## SCHOLARSHIP for WOMEN. HITCHIN COLLEGE.

Forms of Entry for the Entrance and Scholarship Examination, to be held in June, 1872, may be obtained on application to the Hon. Sec., Miss DAVIES, 17, Cannon-street, London, N.W. These forms must be filled up and returned on or before April 30. A Scholarship, tenable for three years from October, 1872, will be awarded to the Candidate who shall pass best in the above Examination.

## THE HARTLEY INSTITUTION, SOUTHAMPTON.

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President.—The Right Hon. W. Cowper Temple, M.P.

Lady Principal.—Miss Daniels.

THE SUMMER TERM will COMMENCE April 22.

For information as to Fees, &c. apply to the HONORARY SECRETARY, 9, Grosvenor-square.

## THE COLLEGE, WESTON-SUPER-MARE.

THE ENSUING TERM will COMMENCE on the 1st of MAY.

A Prospectus will be sent on application to the Rev. the Head Master.

## ST. DAVID'S COLLEGE.—THE PROFESSORSHIP

of HEBREW and THEOLOGY, and the Office of SENIOR TUTOR, who is ex officio Vice-Principal, ARE NOW VACANT, by the resignation of Canon Porwone.

Candidates for Election are requested to forward their Testimonials to the Very Rev. THE PRINCIPAL, on or before May 1.

The Emolument will not be less than 500l. a year, with a good House, Garden, and Offices. Rates and Taxes are paid by the College.

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## THE MILMAN MEMORIAL.

At a Meeting held at 50, Albemarle-street, on Saturday, Feb. 17th, Earl Stanhope in the Chair, it was resolved unanimously—That, considering the high position held by DEAN MILMAN, not only in one of the most important branches of Literature, his varied scholarship, his many excellent published works, which the world will not willingly let die, the independence and uprightness of his character, the sweetness of his temper, and the cordial warmth of his friendships, it is most desirable that a Memorial should be raised, without further delay, in that Cathedral Church over which he so worthily presided as Dean.

### Committee.

Archbishop of Canterbury.	Bishop of St. David's.
Lord Chas. E. J.	M. Sylvain Van de Weyer.
Marquess of Salisbury.	Lord Belper.
Lord Lyttelton.	Sir Charles Trevelyan.
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Mrs. Grote ..	5 0 0	Canon Liddon ..	10 0 0
Rev. Canon Blakeley ..	2 0 0	Bishop of London ..	5 0 0
Dean of St. Paul's ..	10 0 0	Messrs. Coutts & Co. ..	20 0 0
Rev. J. V. Povah ..	10 0 0	Per ditto ..	5 0 0
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Mrs. Edward Romilly ..	5 0 0	Sir J. T. Coleridge ..	4 0 0
Sir David Salomons, Bart. ..	10 0 0	Per Messrs. Drummond ..	5 0 0
T. J. P. Jodrell ..	5 0 0	Sir James W. Colville ..	10 0 0
Charles T. Newton ..	3 0 0	Bishop of St. David's ..	5 0 0
Sir H. Sumner Maine ..	10 0 0	Lord Belper ..	10 0 0
Lady Colman ..	10 0 0	Herman Merivale ..	5 0 0
Principal of Brasenose ..	5 0 0	Matthew Arnold ..	2 0 0
Rev. F. G. Blondell ..	5 0 0	Per Messrs. Praed & Co. ..	20 0 0
Sir David Salomons, Bart. ..	10 0 0	Arthur Milman ..	20 0 0
M.P.	10 0 0	Mrs. Harriet Cockell ..	10 0 0
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SATURDAY, MARCH 23, 1872.

## LITERATURE

*Lectures on the History of the Church of Scotland.* By Arthur Penrhyn Stanley, D.D., Dean of Westminster. (Murray.)

THIS work consists of four lectures, delivered in January of the present year, before the Philosophical Institution of Edinburgh; to which the author has prefixed a sermon, preached in the Old Grey Friars' Church in the same city, as indicating the spirit in which the subject should be approached, and forming, therefore, "a not unfitting introduction." Scottish ecclesiastical affairs are so generally eschewed on this side the border as mysteries not to be deciphered by the English intellect, that Dean Stanley deserves to be complimented for his courage in undertaking to lecture on such a subject, and that, too, before an Edinburgh audience more likely to be critical than sympathetic. It was impossible that a writer possessed of such varied information and high literary skill as Dean Stanley should fail in any enterprise, however bold; and he has accordingly produced a work which, if not profoundly learned, is eminently readable,—one which the reader will not readily lay aside after a single perusal.

To any original research on the subject the writer makes no claim; he, indeed, candidly acknowledges that he does "not pretend to more than a superficial knowledge of the vast literature" connected with the ecclesiastical history of Scotland. He has remarked, with perfect truth, that "no part of the British islands has had the history of its Church so fully told as Scotland." The labours of Knox and Spottiswoode; of Baillie and Wodrow; of McCrie and Skinner; and, in our own days, of Messrs. Stuart and Joseph Robertson; of Dr. Lee and Mr. Grub; of Principal Cunningham and Dr. Hanna,—have illustrated every phase of the religious life of Scotland; and that country possesses a body of ecclesiastical history which any nation may envy. And it is not surprising that in Scotland this subject should always have engaged the pens of many writers. Scotsmen possess, probably, a greater predilection for theological debates than the people of the South; and this natural predisposition has been wonderfully strengthened by the peculiar circumstances of the nation. Deprived since 1603 of the personal presence of a monarch and a court; destitute, since 1707, of a native Legislature; little interested in trade, and removed by their position from any active intercourse with the Continent, there was, for a long period, nothing but theological questions on which to employ the *profervidum ingenium Scotorum* (we are glad to see that Dean Stanley quotes the famous phrase of Buchanan correctly, but we object to its being given correctly in a note and not in the text). The whole energies of a shrewd and active people were thus for many generations concentrated almost exclusively upon ecclesiastical affairs. Points of doctrine and discipline, which, elsewhere, were confined to the clergy and the church courts, were in Scotland discussed with fervour and intelligence by all classes of the community. The mysteries of Calvinism, and the *jus*

*divinum* of Presbytery, were fiercely debated at every fire-side, and even by "ale-cup commentators." The fires of theological controversy seemed to be the natural element in which the national life thrived most luxuriantly. The General Assembly took the place which the Parliament holds in England; the debates on the "Marrow Controversy" were studied more eagerly than the speeches on the policy of Walpole; the great religious leaders enjoyed an amount of enthusiastic respect which fell little short of idolatry; and while the English nation has, in general, been almost wholly engrossed in politics, nothing has ever effectually reached the hearts of the Scottish people, from the days of Knox down to the Disruption, except some disputed ecclesiastical question. It is true that these controversies, the very names of which are strange to English ears, were often of extremely small intrinsic importance, occasionally grotesque, and not unfrequently characterized by an ingenious subtlety in theological hair-splitting, such as baffles the comprehension of the bewildered reader, and would have done credit to the most redoubted of the scholastic doctors. Dean Stanley gives an amusing illustration of this intricate Scotch theology in a judgment by Lord Eldon on a much litigated question between the "Old Lights and the New Lights." "I have had the mortification," says his Lordship, in sad perplexity, "many times over, to endeavour myself to understand what the principles of the rival sects were, and whether they have or have not deviated from them; and I have made the attempt to understand it, till I find it, at least on my part, to be quite hopeless."

But beneath this fierce polemic zeal and this passion for theological discussion, there existed, in many cases, a healthy and beautiful religious life, undreamt of often at the time, hidden beneath those clouds of controversy which so often conceal good men from each other, but fortunately preserved in memoirs and autobiographies, and shining out with charms enhanced by contrast with its hard and unlovely setting.

The object of Dean Stanley in his Lectures was, as far as possible, to disinter this "hidden soul of goodness." Quoting the proverb,

He that will live in peace and rest  
Must see and hear and say the best,

he proposes to pass in review the whole ecclesiastical history of Scotland in this spirit, looking at every system "on its better side," and "making the best" of the various types of religious life to which the Scotch Church has at different periods given birth. The sketch is, of necessity, brief and summary; but it is executed with that happy graphic skill of which the writer is a master. Starting from St. Ninian and the "cave called by his name, which opens from beneath the samphire-covered cliff, undermined by the waves of Glenluce Bay," he traces in rapid survey the history of the Church of Scotland through its numerous mutations, down to the latest debates in the Free Church Assembly on "the lawfulness of using human hymns in the public worship of God"; briefly indicating the peculiar merits and virtues of each system, and dwelling at greater length and, we fancy, with more congenial humour, on their whims and peculiarities and weaknesses. The whole summary is a pleasant *mélange* of history and biographical

*ana*, collected from the pages of grave historians and the lips of living Scotsmen. To the English reader it will have much of the charm of novelty; and many who would turn away in disgust from the tedious controversies of the burghers and anti-burghers, the collegers and usagers, will read with interest the sketches, all too brief, here given of Rutherford and Leighton, of Bishop Jolly and Lord Pitsligo, of Erskine and Chalmers. Some of these men, indeed, seem almost to have been free from human infirmities, and needed no arts of the lecturer to commend them to the sympathy of his audience; but in the case of such a man as Samuel Rutherford, a bigot of the bigots, pilloried by Milton as one of "the new forcers of conscience," it was necessary to have recourse to what Dr. Stanley calls "the eleventh commandment,"—the duty, namely, of looking upon a man's best side, and making "the most of what is good in institutions, in opinions, in communities, in individuals." And this duty Dean Stanley has, in this instance, well performed. In Rutherford the homely country parson, welcoming to his manse and to his pulpit the unknown English stranger who sought the shelter of his roof, and in his distress envying the sparrows and swallows whose happy lot it was to build their nests "in the kirk of Anwoth," we forget the fierce polemic who looked upon toleration as a sinful delaying of "the Coronation-day of Christ," the eccentric divine who treats of the spiritual life of the soul in language more glowing than the imagery of the Song of Songs. It is to such passages as these in the Lectures that the reader will return with greatest pleasure; he will pass from them with the wish that they had been far more numerous.

Having thus freely acknowledged the beauties and merits of this latest work of Dean Stanley's, we shall not be accused of ill-nature if we proceed to indicate what seem to be its faults. Some of these were perhaps inevitable in lectures addressed to a popular audience, and travelling over so wide a field; and with these are probably to be reckoned the evident traces of haste and carelessness in the composition of the Preface, which contains several specimens of ungrammatical and involved and almost unintelligible sentences, such as one does not expect to find in the production of so skilled a writer. A little further consultation of his authorities will also, we believe, convince the Dean that there is no foundation whatever for the idea that the Presbyterian, or quasi-Presbyterian, constitution which the Church of Scotland assumed after the Reformation was in some way due to the "subtle influence" of "the fact that the earliest evangelizers had not been bishops." It was hardly necessary to seek for any "subtle influence" where the explanation of the phenomenon lies on the surface patent to all. The mediæval Church of Scotland, too, has somehow received extremely scant justice from the lecturer. It has not only been passed over with unceremonious and almost contemptuous brevity, which is itself a deviation from the proposed plan of the lectures, but its downfall is explained by the aid of one of the most whimsical theories that we have ever met with. Surely Dean Stanley must have been making an experiment on the credulity of his audience, when he declared that the beginning of "the decline of the mediæval Church of Scotland dates from the hour

when the power of England over Scotland was broken on the field of Bannockburn"! Doubtless this is to be understood as a jest,—a pleasant way of paying back Robert Bruce for the terrible disaster which he inflicted on "proud Edward's power" in 1314.

These, however, are trifles; the real blot on the book is that which arises from the writer having so speedily forgotten the terms of that "eleventh commandment," which he has prefixed to his Lectures as indicating the spirit which pervades them. The lecturer starts with the excellent resolution to forget, as far as may be, the faults and errors of those whom he passes under review, and to make the most of their virtues. The work was designed to be an irenic, but, to use one of Dean Stanley's own epithets, it is a "*sulphurous*" irenic: by the time the reader has perused one half of it, he discovers that it is, in truth, a bitter polemic; that it is an elaborate and defiant panegyric on the Established Church of Scotland at the expense of all other denominations, past and present. The virtuous resolution to look at the best side of every man and every institution too soon becomes obscured, and the lecturer, imbibing the genuine spirit of the old Covenanters of Dunse-Law, appears as the uncompromising advocate of a single party, animated by the old Covenanting belief—

There is none in the right but we.

It is not our province to enter into any religious controversy; we simply indicate, without further comment, what is a deviation from the plan and purpose of the work, and what, in our judgment, seriously detracts from its merit. Even the most sympathetic of Dean Stanley's Edinburgh audience must have felt some qualms of conscience when the lecturer held up to public admiration, as the golden age of the Church, that reign of the *moderates*,—when the most popular preacher of the day might have been met staggering home from dinner, comforting himself with the reflection that his faithful flock "would na believe their ain een,"—when the ordination of ministers was celebrated in taverns with tipsy songs!

In this the Dean has permitted his prejudices to blind his better judgment. He has found, in the History of the Church in Scotland, a noble field, little known in England, well deserving of diligent culture. May we venture to suggest to him that it would be a work well worthy of his ability to prosecute it on a larger scale, in the spirit of that sermon which he has prefixed to his Lectures, under the guidance of his own judgment, and not under the influence of any ecclesiastical faction? Such a work would add honour even to his reputation, and would secure for itself an abiding place in our literature.

*Yesterdays with Authors.* By James T. Fields. (Low & Co.)

It is now more than twenty years since a droll story was going the rounds of Boston. Mr. Tennyson's 'In Memoriam' had just been published, and some few copies had found their way across the Atlantic to the shop of a Boston bookseller. On the afternoon of their arrival, so the story ran, there dropped into the shop, by one at a time, and as if by merest chance, some three or four distinguished members of a well-known literary club. Each

casually took up the book, each thoughtfully turned its leaves, and each solemnly announced to the bookseller and his customers, "Now has Tennyson done for friendship what Petrarch did for love." Who originated the epigram, which his friends so treacherously stole, none ever knew; indeed, some declared that there had been no theft at all, but that the bonds of friendship had been so perfect, that the same thought, in the same words, had occurred to each member. However this may be, at that time, as before and since, the shop of Messrs. Ticknor & Fields formed a constant rallying-place for the literary men of Boston. There was business-like energy and considerable liberality when an American book was to be published or an English one reprinted. There was critical discernment, as when De Quincey's scattered papers were collected, long before England had undertaken the task. There was a knowledge of men as well as books; and the relations between the author and his publisher were generally of the pleasantest kind.

Mr. Fields, then, has had many advantages in writing this 'Yesterdays with Authors.' He knew Hawthorne intimately. He corresponded with and visited Miss Mitford. He saw Thackeray and Dickens when he was in England, and assisted them during their lecture tours in America. His reminiscences of Wordsworth,—whom, however, he only called on once,—and some notes about Pope ("Que diable alloit-il faire dans cette galère?") complete the volume.

In fact, as regards Hawthorne, Thackeray, and Dickens, Mr. Fields has been only too communicative. His connexion with them as a man of business was intimate; and we doubt the propriety of taking all the world into confidences not his own. Surely the rule should hold with a publisher as with a solicitor or a physician. It would have been vastly entertaining, for instance, if Sir Henry Holland had confided to us all that Queen Caroline may have told him; but that is just what Sir Henry Holland did not think it right to do. Still, the recollections are written in a kindly and appreciative tone; and if the shades of the maligned old booksellers, Tonson, Curl, or Griffiths, expected to be revenged, when wits and humourists were under the pen of a publisher, they must feel grievously disappointed.

There is some insignificant gossip, but there are many people who enjoy gossip about men of mark. They like to know what the heroes eat and drink, how they laugh in their easy chairs, what jokes they utter, and what clothes they wear. They crave for the familiarity of a valet, and never care if their respect diminishes so long as their curiosity is gratified.

Nor, except in one instance, would the authors themselves, perhaps, greatly resent Mr. Fields's treatment of them. Dickens would hardly complain, and Miss Mitford would be delighted. Thackeray would be less satisfied, but Wordsworth would regret that Mr. Fields had so little to tell about him. But one exception there is. What would have been Hawthorne's feelings had he suspected that any friend of his would publish the most private letters describing his illness and his death? Mr. Fields must know how shocked and wounded he would have been,

and how he would have denounced it as an indignity alike to the living and the dead. He had himself told us pretty nearly all he wished to tell. He had expressed his earnest desire that his biography should not be written. Although his Diaries were revised by loving hands, and although, on the whole, it was right to publish them, they would never have seen the light if he had been still alive. That proud, shy, fastidious man, who made friends so sparingly, and clung to them so fast, would have felt this book to be a breach of faith. "To become food for worms and biographers" was the twofold terror of which Rachel spoke a fortnight before her death. Hawthorne would have dreaded the last alone, but he would have dreaded it intensely. Not that anything could be told that would not make the world love and honour him the more, but he would have had but slender regard for that. He believed that there are sacred passages in all men's lives—joys, and hopes, and fears, and sorrows, with which no stranger has a right to meddle. The cloak of reserve, which he had drawn closely round him to the last, was his mode of protection against all intrusion. Was it seemly to tear it away when the protesting voice was still and the guarding hand was cold? Unwittingly, we are sure, but at least unfortunately, Mr. Fields has written of Hawthorne as Trelawney acted towards poor Byron.

When, however, we have struck out the passages which will give pain, and which should never have been published, there is much that is most interesting and important. Hawthorne's description of President Lincoln, which Mr. Fields thought it would "not be wise or tasteful to print" till now, is perfectly delightful. Hawthorne had attached himself to a deputation from a Massachusetts whip factory with the present of a splendid whip to the President. There is a stir on the staircase, and in lounges a tall, loose-jointed figure in rusty black frock coat and shabby slippers. His face is uninviting enough, "but it is redeemed, illumined, softened and brightened by a kindly, though serious look-out of his eyes, and an expression of homely sagacity that seems weighted with rich results of village experience." He squeezes every one's hand without waiting for an introduction. The address is read to him and the whip presented. He flourishes it as if "he imagined himself touching up a pair of fat horses," and with a droll adroitness avoided any political allusion by declaring that he "accepted the whip as an emblem of peace, not punishment." And then those of Hawthorne's letters which we may read without compunction are really excellent. The quiet humour, the shrewd sense, and, above all, the warm, true heart of the man are seen in everything he wrote. He was told that a dedication of 'Our Old Home' to Franklin Pierce was inexpedient, and he answers, "If he (Pierce) is so exceedingly unpopular that his name is enough to sink the volume, there is so much the more need that an old friend should stand by him." And this reminds us that, spite of all Mr. Fields tells, he has purposely (as we think) made a great omission. He tells us nothing of Hawthorne's views and feelings during that terrible war-time, the end of which he would never live to see; and yet the distress which the war occasioned him was apparently the first cause of



his fatal illness. Hawthorne had always been a Democrat, and a believer in State rights. He was thus somewhat out of harmony with his most valued Boston friends. He would probably have preferred peaceful separation to war, but his love for New England, and the martial ardour all about him, drew him for a time into a more patriotic attitude. It was but for a time. The increasing horrors sickened him. He feared that the tone of American society would be permanently injured. He deprecated, while he respected the passionate excitement which expressed itself in word and deed all round his quiet home. He was himself mistrusted, and he sadly wrote to old friends, who could understand him, that he sympathized with nobody and approved of nothing; only let New England be free and independent, and then the tragedy might close how it would, and the sense of infinite weariness would be over, and rest and sleep might come. The sleep for him was soon to come, and the greatest man of letters that America has produced died wearied out by the anxieties of that fearful war. The Hawthorne who judged the Salem witches, and the "Bold Hawthorne" of the ballad, who commanded the privateering schooner, *True American*, in '77, were made of sterner stuff; but in nobility of character, in loyal affection to his country, in earnest desire for her best welfare, the Hawthorne of our own day surpassed them both.

To turn from Hawthorne to Dickens is to go from the green shade of quiet woods into the hot sunshine. Dickens makes jokes out of everything, laughs at anything, and is radiant with delight at each chance of meeting an old friend. He is always planning new suppers, or dwelling fondly on the recollection of suppers that are past. Christopher North was not greater in his "Noctes Ambrosianæ," and Noah Claypole could never have enjoyed oysters half so much. He really never writes to Prof. Felton without what he calls an "oystery twinkle in my eye." How delicious this is:—

"Come to England! Our oysters are small, I know; they are said by Americans to be coppery, but our hearts are of the largest size. We are thought to excel in shrimps, to be far from despicable in point of lobsters, and in periwinkles are considered to challenge the universe. Our oysters, small though they be, are not devoid of the refreshing influence which that species of fish is supposed to exercise in these latitudes. Try them, and compare."

Or again:—

"The oyster-cellars,—what do they do when oysters are not in season? Is pickled salmon vendred there? Do they sell crabs, shrimps, winkles, herrings? The oyster-openers,—what do they do? Do they commit suicide in despair, and wrench open tight drawers and cupboards, and hermetically sealed bottles for practice? Perhaps they are dentists out of the oyster season. Who knows?"

Then in one of the letters is a description of a trip into Cornwall which Dickens took with Mr. Forster, Maclise, and Stanfield. They were at high jinks all the way. Sometimes they travel by night; sometimes they turn in at ancient inns, and brew great bowls of punch "of a rich, genial, glowing brown," and laugh till Stanfield becomes apoplectic, and they "are compelled to beat him on the back with portmanteaus" before he will recover.

Another time he is describing his life while

at Broadstairs, where at night you can see on the Goodwin Sands "floating lights, perpetually winking after dark, as if they were carrying on intrigues with the servants." During the day—

"In a bay-window, in a one-pair, sits from nine o'clock to one a gentleman with rather long hair, and no neckcloth, who writes and grins as if he thought he were very funny indeed. His name is Boz. At one he disappears, and presently emerges from a bathing-machine, and may be seen,—a kind of salmon-coloured porpoise,—splashing about in the ocean. After that he may be seen in another bay-window on the ground-floor, eating a strong lunch; after that, walking a dozen miles or so, or lying on his back in the sand, reading a book. Nobody bothers him, unless they know he is disposed to be talked to;—and I am told he is very comfortable indeed. He's as brown as a berry and they do say is a small fortune to the innkeeper, who sells beer and cold punch. But this is mere rumour. Sometimes he goes up to London (eighty miles, or so, away), and then I'm told there is a sound in Lincoln's Inn Fields at night, as of men laughing, together with a clinking of knives and forks and wine-glasses."

Very pleasant, too, in a different way, are Mr. Fields's recollections of Gad's Hill. They are graphic and genial, and give us a happy side of Dickens's home life. The great dogs come out and greet their master. He points out the Hogarth engravings, which are hung round the staircase, and repeats Johnson's epitaph on the painter. He plays "Aunt Sally" in the garden, when his morning's writing is over; and then there are billiards for the evening, or charades, or dancing. Very often he snatches up his blackthorn stick, and is off for a walk to Rochester or Cobham Park. He seems never tired, and is always ready to amuse or be amused. It is little wonder that his friends regret him, for to those for whom he cared he must have been part of the best sunshine of their lives.

Mr. Fields had fewer "Yesterdays" with Thackeray than with Dickens; and we are doubtful whether Thackeray would have sanctioned their publication. However, there is much that is amusing. Here is another story of an oyster. Thackeray had asked about American oysters, and at his first Boston dinner some enormous ones are placed before him, with a wicked apology for their being small. He looked at them for a moment, and then whispered, "How shall I do it?" He caught up the smallest, opened his mouth wide, and at last accomplished the task. His host asked him how he felt. "Profoundly grateful," he gasped out, "and as if I had swallowed a little baby." Mr. Fields tells us that Thackeray often spoke badly on public occasions, and especially if he had prepared a speech. He has been known, however, to deliver an excellent speech which he never had prepared. On one occasion—it was during his American visit—a perfidious friend had got hold of his notes for a speech, and used them himself before Thackeray's turn had come. Poor Thackeray was aghast at this unexpected treachery; but he mustered up his courage, and his speech given at the spur of the moment was much better than the prepared one.

As we have already said, Mr. Fields has but little to tell us of Wordsworth. He seems to have had a very agreeable day, if he wished to hear a lion roar; for Wordsworth spouted fifty lines of 'The Excursion' to him, and then took him a walk in the rain, when he repeated a

number of his sonnets under an umbrella. Nothing could have been more satisfactory.

Of Miss Mitford we have so lately written that we need not dwell on the fresh letters which are here given us. There is nothing new to know about the good, quaint old lady. No daughter, since the heroic daughter of the old story, so supported and sustained a father,—no friend was ever so kind to the virtues, so blind to the follies, of her associates. Hers was a life of struggle; but her ambition was not quite ungratified, for four lines of Cowley's included all:—

Ah, yet, ere I descend to th' grave,  
May I a small house and large garden have!  
And a few friends, and many books, both true,  
Both wise and both delightful, too!

She would have liked a larger garden; but all the rest she had.

*History of British Commerce and of the Economic Progress of the British Nation, 1763—1870.* By Leone Levi. (Murray.)

PROF. LEVI has added to his several contributions to economic science a book that was wanted. Such compilations as the 'History of Prices,' by Messrs. Tooke and Newmarch, and the chronicles of commerce edited by Messrs. Macpherson and Anderson, could not take the place occupied by the work now before us. Histories of commerce have often consisted of little more than outlines of treaties and of financial crises, with some notices of the removal of trade from one port to another. A good commercial history should give, at least in outlines, a representation of the whole industrial and economic life of a people. This larger definition has been accepted by Prof. Levi, and it has increased both the difficulty and the value of his work. He begins at the time when free trade was an abstract theory, and ends when he finds it recognized, in Great Britain, not only as an established fact, but also as a law for the future. His book serves as an important historical argument in favour of commercial freedom, and as an epitome of facts for students of national economy. In the first part, he describes the obstructive effects of the mercantile system, and argues that, if progress was made under such legislation, it was because invention and enterprise were strong enough to move onwards in spite of formidable obstacles. The liberal policy of Huskisson was the beginning of a new era, and the progress that followed was aided by a peace of twenty years. The respective services of the chief promoters of the new policy are fairly recorded. The author pays the honour due to Huskisson, the pioneer; to Parnell, for his 'Essay on Financial Reform'; to Villiers and Molesworth, tolerated only as abstract theorists in the Parliament of 1838; to Cobden, who made the demand for the repeal of the Corn Laws irresistible; and to Peel, who sacrificed to the justice of that demand his leadership of a party. The later chapters of the "History" give notices of the recent progress of commerce and commercial legislation at home and abroad. The free-traders of Prussia have hardly received, we think, such recognition as they deserved. Prussia was the first country of Europe where Adam Smith's doctrines were extensively accepted. Christian Garve, a German, but a very clear writer, translated the 'Wealth of Nations,' in 1794-6; and Adam Smith's classic

treatise was re-written, and in some respects improved, by Prof. Kraus, an able and enthusiastic man, who laboured as an apostle of free trade some years before the Anti-Corn-Law League existed. If his hopes had been fulfilled, Prussia would have been the first champion of the free-trade movement.

As the general result of his review of a time of marvellous economic progress, Prof. Levi comes to the conclusion, that "Britain has attained her present elevated position, not by restricting and entangling trade and industry, not by thwarting the laws of nature, but by removing every barrier and opening every avenue to the legitimate exercise of personal energies." He closes his work with a hopeful view of the future; but reminds us of the fall of Carthage, and expresses a conviction, that, not wealth alone, but a right use of wealth, makes a nation great. So far as a free commerce can act on the character of a people, its influence is good. It teaches the patriot, as Mr. John Stuart Mill has said, to see, in the wealth and progress of other nations, a source of wealth for his own. But commerce does not include all that is required for the culture of men.

The work of a liberal commercial legislation is not ended. For Cobden, the repeal of the Corn Laws was but the beginning of the whole system of financial reforms which he contemplated. The future character of the movement has been indicated by Mr. Gladstone's inauguration of a reform of the Customs and Excise duties. No great offence like the Corn Laws now remains; but further progress must be made before we can say that industry and commerce are free. Our cumbrous and expensive system of levying a very large portion of the revenue is likely to be the next object of attack, and will probably demand a regular siege. Its fall is "only a question of time," said Cobden. Perhaps, it might be more correctly called a question of education. The rejection of numerous advantages offered to commerce by nature; the detention of goods and the crowding of trade and population at certain centres; the impossibility of fairly adjusting *ad valorem* duties, and the expenses of collection,—these are only a part of the evils well exposed by Mr. Leslie in an essay lately noticed in the *Athenæum* (No. 2307). The chief arguments still used in favour of this system of taxation are, first, that the Government must have seventy millions a year, of which the Customs and Excise duties yield more than forty-three; and, secondly, that the people would not submit to any extension of the income-tax wide enough to cover a deficiency of so many millions. The arguments are sound as urged against any rash measures; but if we cannot go at once to the right goal, it is well to see it clearly, and to know the direction in which we ought to be moving. As indirect taxation decreases, either direct taxation must increase, or our expenditure must be reduced; or, lastly, both these operations must be simultaneously employed. We must pay to the Government a per-centage of our earnings or profits, and there are two ways of paying. If we demand that the mode of levying taxes shall be such as will neither restrict our energies, nor set any limit to the amount of work we choose to undertake, nor hinder us in any way while we are engaged in industry or commerce, this is a demand for direct taxation, and it ought to be based upon a willingness to pay more in

the mode of an income-tax. But an income-tax of any greatly extended area would inevitably raise, sooner or later, the question of a progressive income-tax, such as is now levied, with the sanction of the State, by the municipal bodies of several towns in Prussia. Both the simple extended income-tax and the progressive would have to encounter a formidable opposition. With regard to the former, for example, an economist suggests that a general substitution of direct for indirect taxation might end in a total exemption of the poor from taxation of any kind; and Prof. Fawcett has expressed a fear lest the working classes should even call upon the Government to spend lavishly on social reforms the money mostly raised by a taxation of the wealthier classes. It must be granted that these objections, so far as they have a ground in the present state of popular education, are discouraging for financial reformers.

If reason might rule, without a long, hard struggle against will and prejudice, the future of financial reform and of international free trade might be safely predicted. But at this present time, while Prof. Levi is congratulating us on account of our freedom and its results in our increased wealth, France is receding to protection, and the United States still adhere to a policy based on the theory of Mr. Henry Carey. That theory compelled its author to speak, in 1866, of the death of Cobden as a great benefit to America, because it put aside the danger of closer bonds with England. The maintenance of that theory has also led Mr. Carey to speak of a long war with England as the best means of promoting the welfare of the United States! "The tree is known by its fruits." The free-trade movement can hardly wish to be judged more fairly than by a reference to these results of its antithesis.

The value of Prof. Levi's book is increased by a good index, and by some extensive statistical appendices. If one more argument could be wanted to show our urgent need of all possible industrial and commercial expansion, it might be supplied by two items in the tables of population given on page 510. In 1811 the population of Great Britain was less than twelve millions: in 1871 it was more than twenty-six millions.

*Fly-Leaves.* By C. S. C. (Cambridge, Deighton, Bell & Co.)

READERS of 'Verses and Translations' will welcome the new volume of a somewhat similar nature which Mr. Calverley (we suppose the initials are too well known to indicate any real wish for concealment) now gives. The present poems are all verses, and no translations, or, which is much the same with the author, all humorous and none serious. Humorous they most certainly are; whether Mr. Calverley works up our tender feelings by a number of really touching stanzas, and then "lets us down" with an absurd *παρ' ἐπιγοναίαν* explanation of the whole thing, or, in 'Lovers and a Reflection' and 'The Cock and the Bull,' gives us hitherto unpublished poems by Miss Ingelow and Mr. Browning, or writes an encomium on an organ-grinder, he equally compels us to laugh even unseasonably. There is nothing for it but to quote. We are not going to give our readers the very best things, and we say

so advisedly, that they may find them for themselves; but we will choose fair specimens of Mr. Calverley's genius in each of the branches to which we have referred. And first for what we may call the "pathetic fallacy," in a different sense from that in which Mr. Ruskin used the phrase:—

By the wide lake's margin I marked her lie—  
The wide, weird lake where the alders sigh—  
A young fair thing, with a shy soft eye;  
And I deemed that her thoughts had flown  
To her home, and her brethren, and sisters dear,  
As she lay there watching the dark, deep mere,  
All motionless, all alone.

Then I heard a noise, as of men and boys  
And a boisterous troop drew nigh.  
Whither now will retreat those fairy feet?  
Where hide till the storm pass by?  
One glance—the wild glance of a hunted thing—  
She cast behind her; she gave one spring;  
And there followed a splash and a broadening ring  
On the lake where the alders sigh.

She was gone from the ken of ungentle men!  
Yet scarce did I mourn for that;  
For I knew she was safe in her own home then,  
And, the danger past, would appear again,  
For she was a water-rat.

We wish that some of those prolific small poets, against whom we are for ever taking up our parable, would write as good poetry in earnest as Mr. Calverley does in play. His burlesque is far more poetical than their loftiest or prettiest attempts. One who can write so well himself, is in no danger of being thought to hold great poets in too light esteem; so we laugh with him, and do not feel that sense of irreverence coupled with a suspicion of bad taste, which the ordinary parodist produces, when we find his travelling tinker confessing—

I steal from th' parson's strawberry-plots,  
I hide by the squire's covers;  
I teach the sweet young housemaids what's  
The art of trapping lovers.

The things I've done 'neath moon and stars  
Have got me into messes;  
I've seen the sky through prison bars,  
I've torn up prison dresses.

Or when another *dramatis persona* narrates how he bought a pebble-stone

Of a bit of a chit of a boy i' the mid o' the day  
for

One shilling and fourpence, current coin o' the realm.  
O-n-e one and f-o-u-r four  
Pence, one and fourpence—you are with me, Sir?—  
What hour it skills not: ten or eleven o' the clock,  
One day (and what a roaring day it was!)  
In February, eighteen-sixty-nine,  
Alexandrina Victoria, Fidei,  
Hm-hm, now runs the jargon? being on throne.

And then what all the different parties and witnesses said about the transaction, down to the schoolmaster, who

Saw a gentleman purchase of the lad  
A stone, and pay for rite, on the square,  
And carry it off *per saltum*, jauntily,  
*Propria quæ maribus*, gentleman's property now  
(Agreeably to the law explained above),  
In *proprium usum*, for his private ends.

This is excellent fooling: we wish our sense of publishers' rights allowed us to quote more. But is Mr. Calverley going to content himself for ever with burlesque and parody?



*Despatches, Correspondence, and Memoranda of Field-Marshal Arthur Duke of Wellington.* Edited by his Son, the Duke of Wellington. Vol. IV. (Murray.)

*Canning's Administration: Narrative of Formation.* By General Sir Robert Wilson. Edited by the Rev. H. Randolph, M.A. (Rivingtons.)

THE fourth volume of the supplementary 'Correspondence of the Duke of Wellington,' embracing the period commencing 10th of April, 1827, and ending 31st of August, 1828, is more political and less military than most of its predecessors, and is, therefore, more generally interesting than they are. There are, it is true, several important documents on military subjects, but these sink into insignificance when placed in comparison with the correspondence on political matters. In the spring of 1827, Lord Liverpool, attacked by serious illness, resigned, and, on the 10th of April, the King called on Mr. Canning to reconstruct the Ministry. His Majesty's wishes were conveyed to the Duke of Wellington in a letter which, though inviting the co-operation of the Duke, was conceived by him to be wanting alike in cordiality and courtesy. In a speech made subsequently in the House of Lords, the Duke complained that the letter in question did not state who was to be Premier or who were to be his colleagues. It was, moreover, couched in terms different, he alleged, from those in which his intercourse with Mr. Canning had hitherto been carried on. Evidently much irritated, the Duke, nevertheless, wrote a courteous reply, expressing his anxious desire to "serve his Majesty as I have done hitherto in the Cabinet, with the same colleagues. But before I can give an answer to your obliging proposition, I should wish to know who the person is whom you intend to propose to his Majesty as the head of his Government." A rather stiff answer from Mr. Canning stated that, in accordance with the usual practice, he himself having been commanded to form a Ministry, was to be the Premier. On this the Duke wrote declining to retain his seat in the Cabinet, alleging, as the reason for his decision, that though Mr. Canning purposed to carry on the Government on the principles of that of Lord Liverpool, yet that those principles would be eventually abandoned. In his explanation in the House of Lords, the Duke of Wellington gave, as the cause of his annoyance with Mr. Canning, that the latter had communicated to others but not to him the names of the members of the new Ministry. Mr. Canning, in a long letter to the Duke of Wellington, sought subsequently to clear himself of any intentional discourtesy to the Commander-in-Chief, but it is very evident that there was such an absence of real cordiality between the two, such a divergence of political views, that harmonious co-operation was impossible. As to the alleged discourtesy on the part of Mr. Canning, had the Duke entertained friendly feelings towards his former colleague, we do not believe that it would have ever developed into a cause of offence. Mr. Canning's style was certainly not cordial, nor did it evince the full measure of respect due to so eminent a person as the Duke of Wellington, but the latter was not apt to

allow his decisions to be influenced by trifling matters of form. The end of the matter was that the Duke resigned not only his post as Master-General of the Ordnance, but also that of Commander-in-Chief. He publicly expressed his conviction that there was no reason why the command of the army at home should be more connected with politics than the command of an army in the field, but contended that his personal relations with Mr. Canning were not such as to enable him to maintain the daily intercourse necessary between the Premier and the Commander-in-Chief. Many hints were given the Duke that the withdrawal of his resignation would be viewed with pleasure both by the King and Mr. Canning; but having decided that his reasons for resignation were good, and those reasons remaining valid, he was not the man to change his mind. Still hoping that the Duke might be induced to resume the command of the army, Mr. Canning would not fill up the office. It was necessary, however, to place somebody at the Horse Guards, and a plan was discussed for making Sir George Murray President of a Military Commission, of which the Adjutant-General and Quarter-master-General should be the members. In August, however, before this plan could be put into operation, Mr. Canning died, and was succeeded by Lord Goderich. Immediately after that event the King again proposed to the Duke of Wellington that he should return to the Horse Guards, and the offer was this time accepted. The conduct of the King in the previous negotiations had been as insincere as usual, and this is shown by the following letter from the Duke to Lord Bathurst. The Duke had been informed that His Majesty was annoyed that he had not been to pay his respects to the King since his, the Duke's, resignation. On this the Duke proceeded to Windsor, and in the following letter gives an account of his interview:—

"My opinion respecting the King's conduct is this. He was not aware that my visit to Windsor would occasion an earthquake in London; and he wished to see me for several reasons; such as to satisfy Lady Conyngham and his family, and possibly to have a resource in case of an evil day; and likewise, if he could, to coax me into taking the command back again without requiring any concession from Mr. Canning, and of course giving him all the advantages which would result from the arrangement so made. But when he found the last failed, he misrepresented to Mr. Canning the mode in which I had been prevailed upon to visit him at the Lodge. The consequences, however, of that visit will prevent him from seeking a repetition of it, and from inviting me to the Lodge; and the only advantage that will have been derived from the visit is to show me exactly how all the parties stand towards each other. Lord Maryborough positively saw part of a letter from Mr. Canning to the King in which he laments that I did not manifest a readiness to accept his Majesty's offer of May last; and he referred to some other arrangement, which Lady Conyngham as usual said was all ready for signature."

In January, 1828, Lord Goderich's ministry resigned, and the Duke of Wellington was ordered to form a new administration. The correspondence relating to that event is extremely interesting, and shows how great the vexations and difficulties were to which the Duke was exposed in the fulfilment of a task which he only undertook from a sense of duty. Nor did his difficulties cease on the formation of the

administration, and the chief of these was caused by Mr. Huskisson's vote against the Government. Mr. Huskisson offered his resignation, and it was on this occasion that the Duke made use of the famous words, "There is no mistake, there has been no mistake, and there shall be no mistake," a remark which soon became a slang expression. Huskisson's resignation carried with it that of several of his colleagues, among others that of Lords Palmerston and Dudley and Mr. Grant. The Duke, however, did not give way, and succeeded in filling up their places. Certainly no Premier was ever more harassed both by the conduct of his colleagues and that of the King. The Duke of Clarence had been appointed Lord High Admiral, with a council to assist and advise him. He soon, however, showed a determination to take all power into his own hands. Sir George Cockburn, one of his council, as in duty bound, remonstrated, and by so doing drew down on himself the anger of the Duke of Clarence, who at once asked that Sir George should be dismissed. The Duke of Wellington supported the latter, and the King, after endeavouring to induce his brother to desist from his unwise and illegal conduct, at length gave him to understand that he must either act according to his patent or resign. The Duke of Clarence elected to resign. He probably reckoned on being requested to withdraw his resignation, and not without reason, if we may judge from the fact that, though on the 13th of August his resignation was accepted, yet on the 25th of the same month, Sir Robert Peel, giving an account to the Duke of Wellington of an interview which he, Mr. Peel, had that day had with the King, thus expresses himself:—

"When I went in to the King he said, 'I have had a long conversation with the Chancellor about the Duke of Clarence, and he will tell you all I have said to him.' He then showed me a letter which he had had from the Duke of Clarence, which he said that he had sent to you. He had your answer in his hand, but did not show it to me. He seemed uneasy about the Duke's retirement, and I supposed from his manner that the Duke wanted to return. He said, 'The Duke's resignation makes a great sensation. The navy takes it up, &c. When does the Duke of Wellington return to London? I signed the patent of Lord High Admiral, but I did not attend to it. The Duke of Clarence seems to think it gives him no more power than a member of the Board. If that is the case I certainly agree with him that he ought not to have accepted it.' From all this I inferred that the Duke of Clarence, having made up his quarrel with Cockburn, and having no pretence for desiring his dismissal, was looking out for some other concession, which being made might enable him to retain his office."

Indeed, there was a constant intrigue to replace the Duke of Clarence in his office of Lord High Admiral going on, an intrigue only baffled by the Duke of Wellington's firmness and straightforward conduct. In a letter to Sir Robert, then Mr. Peel, dated the 26th of August, the Duke says:—

"Between the King and his brothers the government of this country has become a most heart-breaking concern. Nobody can ever know where he stands upon any subject."

Even up to the 29th of August the Duke of Clarence entertained hopes that some concession would be made to him. Further to accomplish that object, he had, within a very few days after he had demanded the dismissal of Sir George Cockburn, patched up his quarrel

with him, and invited him to dinner. Indeed, the insincerity and duplicity of the Duke of Clarence were never more clearly shown than on the occasion of the dispute which led to the severance of his connexion with the Navy. The Duke of Wellington always wrote discreetly; but from his correspondence we can gather that, notwithstanding the affectionate style of their letters to him, he never trusted in the sincerity and truthfulness of either the King or the Duke of Clarence, and was at all times on his guard with them.

The charm of the volume before us consists in the variety of subjects which it embraces. We have shown that there is much in it interesting to the student of home politics and of the history of naval administration. A great deal of the Duke's time was also necessarily devoted to diplomatic matters; and considerable light is thrown on the intervention of Great Britain in the affairs of Portugal, Greece, and Turkey. As might have been expected, military affairs are frequently discussed; and among other documents is a memorandum of the Duke's views as to the defence of Canada, of especial value at the present moment. Circumstances have, of course, changed immensely since 1828; but the principles of strategy remain fixed, and the Duke's views are still worthy of attention, especially as regards the difficulties which an invading force would experience in penetrating any distance beyond the frontier. The following replies to questions put by a Select Committee of the House of Commons are, in our opinion, deserving of extract:—

"*Question.* Supposing that no works were undertaken, except those of the first class, which are declared to be important and absolutely necessary, and that a war were to break out with the United States, what must be the plan of defence for the whole of the country above Kingston, including nearly the whole of the Upper Province? *Answer.* I should think that what they must do immediately must be to arm the fleet now in Kingston harbour. They have a considerable number of ships there in a certain state of preparation. They must immediately assemble a force at Burlington Heights, and look to the defence of the Niagara frontier. I mean supposing the works, in the first class only, carried into execution. But I confess that if I were to choose between some of those I see in the first class, and those put into the second class, I should infinitely prefer not to have the works at Montreal, however important Montreal is; and to have it upon the Niagara frontier. I think the last the most important, more particularly as there is a work on the Island of St. Helens, and one at the mouth of the Chatanghar River. I should infinitely prefer a fort on the Niagara frontier in the first instance to having it at Montreal. It will be very important to have a good work behind the Welland Canal. I dare say when they come to consider the plans, this notion will be adopted.—*Question.* Would one work be sufficient to defend the Niagara frontier? *Answer.* The way in which I view this work, which should be of a considerable strength, would be as a support to the troops that might be left for the defence of the frontier; and in order to prevent the enemy from advancing further than that particular work, I would remove it some distance, in order to render the attack of it more difficult.—*Question.* Does your Grace remember the number of miles that frontier extends that you would contemplate defending by that work? *Answer.* I do not suppose that this work would prevent straggling parties from entering the country. This work would give cover and protection to so large a body of men, as that the enemy could not venture to pass them with large numbers until the work was got the better of. I think the country would be safer with the Militia that would be collected under the protection of

the work until an army could be brought to its relief.—*Question.* What force should your Grace consider necessary to garrison that defence if assailed? *Answer.* In time of war 1,500 men, probably.—*Question.* Does your Grace think, in the system of warfare that would be carried on, the Americans, if they had hostile intentions, would be stopped by any fortress of that kind? Would they not take possession of the country, leaving the garrison behind? *Answer.* The fortress and its garrison of 1,500 men would give protection, I apprehend, to more than that number. I can only speak from an experience of what happened in the late war. I do not think any body of men ever penetrated any distance into the country. I should say not more than five-and-twenty miles, excepting one corps, which fought with General Procter at Moravian Town, and that corps, although successful, was obliged to retire immediately after the action, on account of the great difficulty of subsisting in the country. Under these circumstances, I should say that a work of this kind, at the expense of 280,000*l.*, if well supplied, as it ought to be, would prevent any considerable body of men advancing beyond it."

Many miscellaneous letters of the Duke's are as interesting as those on important subjects. The following letter is amusingly characteristic of the Duke's style of correspondence:—

"I have just now received your letter; and I am really very much concerned that when you did me the honour of calling here on Saturday I had public business to transact which prevented me from receiving you. Now that I know on what business it was that you wished to converse with me, I do not regret that I did not receive you on any grounds excepting that you imagine that my not receiving you is to be attributed to personal disrespect towards you. I know nothing of you; nor ever heard your name. Therefore I could feel no disrespect towards you. I have nothing to say to the person respecting whose affairs it was your wish to speak to me, and upon which affairs you have written to me. Whenever those affairs will come regularly under the consideration of his Majesty's government, it will be my duty to give my opinion upon them. Till then, I beg leave to decline to have any communication upon them with anybody."

Overwhelmed with letters and suggestions on every conceivable subject, the Duke always found time to send a civil, if not courteous, reply to any one deserving of it. Lieut.-Col., afterwards General, Sir Charles Pasley, conceiving he had discovered a method for reducing the pay of the Army, addressed the Duke on the subject, and received the following answer:—

"If you were to see the number of plans which I receive every day upon every description of subject, all of which I am obliged to peruse, you would admit that there was no necessity for having any scruple about sending me your plan for diminishing the pay of the army. I have long considered the subject, and I have come to the conclusion that the thing cannot be done. But I should be happy to find myself mistaken."

It may not be generally known that in 1828 there was some talk of pulling down Marlborough House. The following letter does not give us a high opinion of the independence and impartiality of the press in the early part of the century:—

"In answer to your letter of yesterday, I assure you that there never was an event comparatively so trifling in itself that will produce such important consequences on the destinies of this country, as will the premature disclosure in the newspapers of the names of the newly formed ministry, notwithstanding the precautions and pains I took to prevent it. I know that your experience in the Cabinet has shown you every minister having a

newspaper as much as a secretary. But I assure you that such is not the prevailing practice; nay, that such practice is absolutely inconsistent with the first duty of a minister as prescribed by his oath of a Privy Councillor; and that it is absolutely impossible to transact public business in this country without secrecy. By secrecy I don't mean mystery. But I mean that a member of the Cabinet should understand it, and make it a rule of his conduct, never to mention or make known to any person whatever, much less to a person likely to publish in a newspaper, anything of which he has obtained a knowledge in his situation of a member of the Cabinet Council. Having written this much on the subject, I will say no more upon it; but to entreat you to bear in mind the rule to which I have above adverted, and to understand that the knowledge which you find exists in any quarter upon any subject, does not afford any excuse for talking of it, when you have obtained your knowledge of it as a member of the Cabinet."

Not the least valuable portion of the volume before us is a series of letters from Lord Londonderry, giving a most detailed and interesting account of French politics during the year 1828. The symptoms of the approach of the revolution which occurred two years later can in these letters be most plainly discerned, and to any historian of the closing years of Charles the Tenth they will be most precious.

By a singular coincidence, a pamphlet on Mr. Canning's administration has appeared contemporaneously with the volume of the Wellington Correspondence, of which so much is taken up with an account of the Duke's differences with that statesman. This pamphlet contains extracts from the memoranda of General Sir Robert Wilson, edited by his nephew and son-in-law, and now for the first time given to the world. Anything from the pen of that remarkably able but unsuccessful man is worthy of attention, and the pamphlet in question is the more interesting as affording in most particulars full confirmation of the Duke's own account of his quarrel with Canning. In a letter from Lord Brougham to Sir Robert Wilson occurs the following passage in connexion with that incident:—

"The Duke of Wellington told Lord Jersey on the 12th of April that he had resigned, not on account of any political differences with Mr. Canning, but in consequence of Mr. Canning's having insulted him in a letter in which he used the King's name, and which letter was an answer to an answer of the Duke's, accompanied with the question, 'Who was to be Premier?' after Mr. Canning had communicated to the Duke that he himself had received the King's commands to form the Government. The Duke of Wellington added that 'he would have had no objection to serve under Lord Grey or Lord Lansdowne, or any person of sufficient rank to represent the aristocracy, and,' with reference to the Roman Catholic question, 'that he did not differ so much as was supposed from its professed advocates, but that to Mr. Canning he had personal objections, and they could not be overruled.' He, however, was much disappointed that the King had accepted the resignation of 'the Commander-in-Chief,' and would have resumed the office, on being requested at a subsequent period by the King to do so, if the expression had not been used, 'His Majesty permits the Duke of Wellington to recall his resignation.' Not even Mr. Canning's assurance to him, in a letter written at the same time, 'that he desired to see him back at the head of the army as much as any man in the army did,' could make him digest the obnoxious phrase."

With reference to the above, we may remark that we can find but little in the Wellington



Correspondence to justify Lord Brougham's assertion that the Duke "was much disappointed" at the acceptance of his resignation of the office of Commander-in-Chief. The Duke was not a man to regret a step he had taken after full deliberation. Such an instance of inaccuracy will not, however, surprise those who have read Lord Brougham's recent correspondence. With regard to Lord Brougham's own conduct and feelings during and after the formation of the Canning ministry, some interesting details are to be found in the pamphlet before us, of which it may truthfully be said that it is a most valuable supplement to the accounts already published of a most remarkable political crisis.

## NOVELS OF THE WEEK.

*The Story of the Plébiscite, told by One of the Seven Million Five Hundred Thousand who voted "Yes."* From the French of MM. Erckmann-Chatrian. With Illustrations. (Smith, Elder & Co.)

*The Story of Sir Edward's Wife.* By Hamilton Marshall. (King & Co.)

*Rough but True: a Novel.* By Vernon St. Clair. (Tinsley Brothers.)

*The Queen of the Regiment.* By Katharine King. 3 vols. (Hurst & Blackett.)

THOSE who think that they have heard enough of the late war, and that there is no more to be said about it, have not read 'The Story of the Plébiscite,' and do not know the fresh and vivid personal interest that can be thrown into a subject full of sorrow and weariness when MM. Erckmann-Chatrian take it in hand. Those two men of genius "rolled into one" have taken Christian Webber, miller and *maire* of the village of Rothalp, in the valley of Metting, between Lorraine and Alsace, his wife Catherine, his daughter Gredel, and a son named Jacob, as the characters who represent the peasantry under the Imperial régime. A cousin, George Webber, who has served in the marines, been to North America, and in the Baltic Sea in various capacities, and in Paris as the owner of a manufactory for matches, "always intent on making a fortune,"—in pursuance of which he finally married a rich and unencumbered widow,—represents the intelligent opinions of an honest citizen on the general condition of things in town and country under the Empire. At the beginning of the story he has bought land in the neighbourhood of the village of which his cousin is *maire*; he is a thinking, industrious man, and, if we wished to flatter ourselves, we might say that he is very like the type of an Englishman under similar conditions. He is the guardian-angel of his simple-minded cousin, and the pervading intelligence of the book. The story begins with the Plébiscite. The scene is told with a simplicity that is full of humour; all that the Commune hoped to gain by voting "Yes," the wise representations of cousin George, the mayor's zealous loyalty quenched by his wife's discretion, are detailed with great truth and reality, which is lighted up for the reader with so much real fun and drollery, that there is nothing irksome in these political scenes. The good sense and truth which underlie the whole, make the book valuable, for French readers, in the first instance, of course; but, like all that is wise, the moral is capable

of general application. The details that are given of the utter want of foresight and preparation among the French armies; of the perfection to which the Prussian arrangements were carried; of the inevitable consequences that followed, ought to be a lesson burnt in as with fire upon the memory and understanding of the reader, to whatever nation or country he may belong. The scene of the story lies in the country around Phalsbourg, so well known to the readers of 'Le Blocus.' The vivid pictures of the misery, the insults, the degradations, imposed upon the wretched peasants, the "requisitions" of each passing body of troops, and the sufferings of the people, affect the reader as if he had a personal stake in the matter, and the meat, wine, and fodder carried off were from his own store. We are carried into the midst of the suffering Commune, we gaze out on a peaceful evening upon the unhappy town of Phalsbourg, which resembled a sea of fire—"Out of two hundred houses, fifty-two, besides the church, being a prey to the flames. . . . No noise could be heard on account of the distance, but sometimes a red glare shot even to us; and the moon, sailing through the clouds on our left, peacefully went on her way, as she has done since the beginning of the world. . . . After the passage of the German armies, our unhappy country was, as it were, walled round with a rampart of—silence; for all the men were blockading Phalsbourg, and the few detachments ever passing with provisions, stores, flocks of sheep, and herds of oxen, through the valley, were under orders not to speak to us, but to leave us under the influence of fear. We could hear the bombardment of Strasbourg when the wind blew from the Rhine. All was in flames down there, but no one dared to come and go on account of the enemy's posts placed at every point. Melancholy and grief was killing us. No one worked. What was the use of working when the bravest, the most industrious, and the most thrifty, saw the fruit of their labour devoured by innumerable brigands?" Far worse than the material misery is the constantly-recurring record of the hatred that has arisen between the two nations—the fearful, unforgiving enmity, which contains in itself the seeds of future wars, as deadly, and miserable, and destructive as this last. The hatred that flashes out against the Emperor, who, as the head of the nation, brought it to that terrible condition, is even more deadly—it makes one shiver: it is as though one of the old Jewish scapegoats, laden with the sins and miseries of the whole people, were driven before our eyes to perish in the wilderness under the burden of the Curse. One wonders if the Emperor ever realizes what it is to have the curses of those who suffered in that war arising against him as the visible head and representative of all its woe! 'The Story of the Plébiscite' dramatizes and concentrates only one small portion and corner of the misery which reigned in France; the reader knows that there is no exaggeration, that the scenes here depicted may be multiplied seventy-fold, and yet fall far short of the whole. It is good to read this, to have it brought home to our personal sympathies; surely never again will a war be entered upon "with a light heart"! As a story, this one of the Plébiscite has not

the touching interest of 'Le Blocus': there is no one like the Sergeant or the old Jew amongst the characters, but there is quite as much talent displayed. The translation is admirable, and leaves those readers who cannot obtain or who cannot follow the story in the original little to regret.

We are glad to notice that in his present slender novelette Mr. Marshall's style is greatly chastened. He is not less terse and epigrammatic than in his earlier ventures; and while his "good things" have all the more point from their somewhat rarer occurrence, his narrative gains greatly in effect by being less constrained and laboured. His unencumbered muse no longer conceals her subject under an incubus of good, bad, and indifferent saws and instances; on the subject of padding he recognizes and quotes the maxim *πλέον ἤμιον παντός*. When his besetting sin becomes too strong for him, he relieves the reader by the ingenious mechanism of an initial chapter, which, like the last appearances of a provincial actor, he shows us may be indefinitely repeated. The story, as we have said, is a slender one, and Mr. Marshall adopts, in its relation, the somewhat hazardous experiment of conveying it, partly through the report of eye-witnesses, partly through a collected correspondence; and in spite of the honest butler in the story occasionally soaring into the high style of Jean Paul, has done so with fair success. Complete success in such a form is very rare, though no plan is so effective, if successful, in the portrayal of character. On the whole, though the plot is purely domestic (turning on certain clouds which threaten the fair fame of Lady Fask, and their eventual and happy dissipation), the characters of the heroine and her husband, of Ford, who bears a manly heart, though it beats beneath a livery, of the astute and caustic Simwin, of the thoroughly professional Quain, a doctor of a good type, and of various minor characters in the little drama, are described with sufficient skill to win, we trust, the verdict of a discerning public. If Mr. Marshall, in his next graver enterprise, will adhere to the better course he has inaugurated in 'Sir Edward's Wife,' we shall hope to record a still more decisive vindication of the literary powers which he has already proved himself to possess.

'Rough but True' is the title of a novel which, in spite of several shortcomings, due to inexperience and an imperfectly cultivated taste, deserves to be read for the sake of its pathos, quiet humour, and one or two tolerably well-drawn characters. The *dramatis personæ* are few, and, with the exception of Sandy Drummond, the hero, and Nelly, the heroine, do not call for much comment. The story is a very melancholy one, and indeed would be oppressively so if it were not relieved by the excessive *naïveté* and ignorance of the world, which lead the heroine into many ludicrous situations and utterances. She is presented to us as a simple little creature, with the instincts of a lady, but with no more *savoir faire* at sixteen than is to be expected from a child brought up from her cradle in a French convent. We find her now sobbing because she is not sure that it is not naughty not to make the Scotch hinds on her father's estate love the Virgin Mary; at another time lying awake all night hugging her crucifix and praying the Virgin to forgive the sins of "Charlie," a young

gentleman who so far forgot himself when riding in her company as to consign the Superior of the French convent to the Devil.

As a companion to his motherless girl, Mr. Campbell, a Scotch gentleman of the ordinary type, introduces into his household Miss Lavinia Crookshank, who, in her way, is not a bad imitation of Rebecca Sharp. One of the best touches, perhaps, in the whole book is that which represents the female servants accepting, with real or assumed horror, but without reluctance, the inference which, for her own purposes, Miss Crookshank draws from the indiscreet conduct of Little Nelly in going home from a ball with Charlie to his shooting-lodge, and spending half the night in his bed while he smokes a pipe in the cold outside. This act of thoughtlessness is the cause of all the misery that overtakes the little girl, who, denounced by Miss Crookshank, avoided by the household, and cursed by her father, finds a friend and protector in the faithful Sandy, with whom she goes up to London to look for Charlie. That fashionable young man, however, having contracted heavy pecuniary liabilities on the strength of his being heir to his uncle, Lord Prospects, and having borrowed largely of his tailor, contrives to disembarass himself at a critical moment by the simple expedient of marrying the tailor's beautiful daughter, with whom he departs for his wedding tour on the very day that poor Nelly arrives in London in search of him. Mean time, Miss Lavinia feels that the time has arrived for striking the final blow, and she accordingly loses no time in becoming Mrs. Campbell. The scene at Nelly's death-bed, with her father, the faithful Sandy, and "Charlie" beside her, is drawn with feeling, and without any indulgence in maudlin sentiment. The serious fault we find with the book is, that violence is done to probability in making the action hinge on a trivial incident. The style is neither better nor worse than that of most ephemeral novels, though occasionally we light upon a sentence like the following, which seems to overstep the licence allowed by critics to female writers. We are told (on p. 94) that Nelly's "soul went to carry its message of entreaty to God for one whom, though she knew to be one of earth's purest and holiest blossoms, yet whom she had been taught to believe would never see heaven on account of her religious creed."

Miss King's title is attractive, and her theme affords great scope to a female imitator of Mr. Lever. Due advantage has been taken of both title and theme, and the result is, a novel which, without any pretensions to genius, and with several defects, is both amusing and interesting. The story turns on the life of a pretty and amiable girl, who, losing her mother when only three years old, is brought up conjointly by her father, an officer of dragoons, and his brother officers. The "Queen of the Regiment," as she is styled by her friends, does not suffer, as might have been expected, from the extraordinary education to which she is subjected, the unsuitable life she is compelled to lead, but grows up the idol of the regiment, and combines in her character the virtues of both the sexes. The conception of such a heroine does the authoress credit, and it must be admitted that the idea is well carried out. Cecil, though her conversation savours occasionally somewhat of the garrison, and her

habits are not always strictly conventional, is gentle, amiable, ladylike in feelings and ideas, while she possesses both moral and physical courage and a strict sense of honour. We think it somewhat unnecessary to make her not only speak of but also address "her brother officers," as she calls them, by their surnames. This is, however, the only thing approaching to vulgarity in her manners, which, in other matters, are never either slangy or fast. Paragon of her sex, too, though fond of admiration, she never flirts. Altogether, we may pronounce the character of Cecil decidedly successful. Two types of the regimental lady, one plain and malignant, the other good-looking and consequently less spiteful, though somewhat of a toady, are also well drawn. The authoress is not so successful with the high-born London beauty, who, finding her lover deserting her for the Queen of the Regiment, makes to the latter, almost a stranger, an abject appeal for mercy and assistance. The male characters are naturally drawn, and possess the merit of individuality unimpaired by glaring eccentricity. The best of them are the two heroes, who, to the very last, keep up an active rivalry, without our being able to determine till the close of the story who will be the winner of the prize. Both enlist our sympathies most strongly; and the skill of the writer is displayed in making us pity the misfortunes of the Colonel and admire his good qualities, without inducing any morbid toleration for the bad traits in his character. In describing, however, the relations between him and the officers of the regiment, the authoress exposes sadly her ignorance of military habits and etiquette. We are told that the Colonel is a clever, proud, stern martinet, yet he endures an amount of familiarity to which the most amiable commander would scarcely submit. Again, one of the heroes, being placed under arrest, is marched off by a sergeant's party from his own quarters to the guard-room; but the merest tyro knows that the usual course is to send the adjutant, or second in command, to ask for the sword of an officer who is placed under arrest. Moreover, even in the case of the strictest arrest, when the escape of the prisoner is feared, the only means adopted for his safe keeping is the placing a sentry over his room. We can, however, pardon such trifling errors in a lady, but we cannot so easily excuse the ignorance of conventionality displayed by her when she speaks of Lady Edythe as *The Lady Edythe*. As a rule, female writers are more distinguished for wit than humour, but in the book before us there are several humorous passages of considerable merit. Perhaps the worst part of the book is its close, which is far too abrupt for artistic effect. Indeed, it would almost seem as if the last chapter had been written in a hurry, the authoress having wearied of her task. In spite, however, of little defects, "The Queen of the Regiment" may be pronounced a successful and attractive novel. It is amusing and, to some extent, original; the plot is neither involved nor transparent; the style is simple and unaffected; and the tone is healthy throughout.

#### OUR LIBRARY TABLE.

*The Teachers' List.* Edited by Phillips Bevan. (Stanford.)

MISTAKES and shortcomings are to be expected

and forgiven in the first issue of a Directory. Unfortunately this book not only swarms with ridiculous blunders, but, from the unsatisfactory way in which some parts are treated, for example, that relating to the Universities, it is obvious that the compiler is destitute of all proper acquaintance with them. This is the more to be regretted as a good educational Directory is much needed. Mr. Stanford should have entrusted the task to more competent hands.

WE have on our table *Logical Praxis*, by H. N. Day (Trübner).—*The Labour Question: Thoughts on Paper Currency and Lending on Interest*, by W. Brown (Low).—*The Sewage Question*, from Dr. Letheby's 'Notes and Chemical Analyses' (Baillière).—*Examples of Labourers' Cottages*, by J. Birch (Pettitt).—*A Few Notes upon the Means of Making a House Healthy and Comfortable*, by H. J. Lanchester (Harvey).—*Saltaire, and its Founder, Sir Titus Salt, Bart.*, by A. Holroyd (Saltair, Holroyd).—*From Ur to Machpelah*, by the Hon. and Rev. L. J. Barrington, M.A. (Low).—*The Old Farm-House*, by M. M. Pollard (Edinburgh, Nimmo).—*Wilton School*, by F. E. Weatherly, B.A. (Edinburgh, Nimmo).—*The Bright Spot near Osborne House, and other Poems*, by Glowworm (Low).—*The Deserted Church*, by S. C. (Oswestry, Roberts).—*The National Thanksgiving, Sermons*, by A. P. Stanley, D.D. (Macmillan).—*Paul of Tarsus*, by a Graduate (Macmillan).—*Outlines of Sermons taken chiefly from the Published Works of Unitarian Writers* (J. R. Smith).—*and Jurisprudence du Conseil des Prises pendant la Guerre de 1870-1871*, par H. Barboux (Sotheran). Among New Editions we have, *First Lessons in the Maori Language*, by W. L. Williams, B.A. (Auckland, Upton).—*The Purpose of God in Creation and Redemption* (Laurie).—*and An Introduction to the Study of the Gospels*, by B. F. Westcott, B.D. (Macmillan). Also the following Pamphlets: *Our Imperial Government* (Whittaker).—*The Deviation of the Compass in Iron Ships considered Practically*, by W. H. Rosser (Imray).—*On the Cleansing of Rivers*, by C. E. Austin (Mitchell).—*Statistics of the Liquor Traffic*, by Rev. D. Burns, M.A. (Clarke).—*Seventh and Final Report of the Manchester and Salford Education-Aid Society, 1872* (Manchester, Cave & Sever).—*Mr. Bull and his Chaplains; or, What Shall we do with the Boys, send them to School or to Prison?* (Hamilton & Adams).—*The Beer Brawl at John Bull's*, by an Eye-Witness (Bemrose).—*Some Observations respecting Easter-tide*, by the Rev. J. N. Smith, M.A. (Longmans).—*The Feast upon the Sacrifice for all Time, how first Kept, and made Faith's Way to Feed on Christ's Sinless Flesh and Blood*, by T. W. Peile, D.D. (Rivingtons).—*The Admonitory Clause in the Church's Homiletical Creed*, by P. Freeman, M.A. (Rivingtons).—*Religious Education and Religious Freedom from a Churchman's Point of View*, by the Rev. J. W. Caldicott, M.A. (Simpkin).—*The Harmony of Scripture on Future Punishment*, by the Rev. S. Minton, M.A. (Stock).—*The Moral Value of an Hereditary Monarchy*, by the Rev. S. Minton, M.A. (Stock).—*Massimo d'Azeglio, i suoi Romanzi e Ricordi*, per P. Pavese (Foreign).—*Massimo d'Azeglio, Cenni sulla Vita, sulle Lettere, e sugli Scritti Politici*, per P. Pavese (Foreign).—*and Zur Geschichte der Englischen Arbeiter-Bewegung im Jahr 1871* (Foreign).

#### LIST OF NEW BOOKS.

##### Theology.

Burns (Rev. W. C.). *Memor of*, by Prof. J. Burns, new edit. 6/ Cunningham's (W.) *Sermons*, 1825 to 1860, edited by Rev. J. J. Bonar, 8vo. 9/ 6l.  
Earle's (Rev. A. B.). *Bringing in the Sheaves*, 12mo. 1/ swd.  
Fiske's (Fidelia). *The Record of a Consecrated Life*, new edit. 1/ Hatchard's (Mrs. G.) *Prayers for Little Children*, 16mo. 1/ swd.  
Hull's (Rev. E. L.) *Sermons at King's Lynn*, Int. series, cr. 8vo. 6/ Kingsley's (C.) *Water of Life*, and other Sermons, 2nd edit. 3/ 6l.  
Lange's *Commentary on Old Test.*, Vol. 4, Joshua to Ruth, 21/ Lange's *Commentary on St. John*, trans. by P. Schaff, 2 vols. 21/ Lent and Holy Week, *Packet of Tracts*, 12mo. 1/ packet.  
Lewis's (W. G.) *Westbourne Grove Sermons*, cr. 8vo. 5/ 6l.  
Macmillan's (Rev. H.) *Sun-glints in the Wilderness*, cr. 8vo. 4/ 6l.  
Macmillan's (Rev. H.) *The Garden and the City*, cr. 8vo. 6/ 6l.  
Matheson's (D.) *Life and Labours*, by Rev. J. Macpherson, 6/ Milne's (Rev. J.) *Life*, by H. Bonar, 5th edit. cr. 8vo. 3/ 6l.  
Niven's (Rev. W.) *Thoughts on the Kingdom of God*, 1/ swd.

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## ENGLISH MUSTERS IN THE FRENCH WARS OF THE FIFTEENTH CENTURY.

DURING the occupation of France by the English, between 1415 and 1448, the several companies of men-at-arms and archers forming the English *corps d'armée*, passed regularly at certain periods of the year, and irregularly on the occasion of sieges or battles, musters or reviews, for the purpose of ascertaining the number of combatants, their names, rank, their right to such and such pay, the number and the quality of the prisoners made by them, &c.

Hitherto all that has been known from Rymer's 'Fœdera' (vol. 4, pt. 2, and following), has been the names of certain great lords with whom the king of England passed indentures or contracts with reference to the number and pay of the companies of men-at-arms which they were to engage to unite under their banners. But the names of the English gentry composing these companies were totally ignored: with the aid of the muster-rolls preserved both in the National Archives of France and in the great Library at Paris, this deficiency may be made good.

The English reader has at all times perused with emotion the story of the principal actors in this grand drama of thirty years, the Warwicks, Salisburys, Talbots, Suffolks, &c.; with what redoubled interest, then, an interest become at the same time national and filial, will he not study the history of these illustrious captains, when made aware that one of his ancestors marched in their company, partaking of their perils, and sharing in their glory, one of those who then bore and has since transmitted to him his name? The same muster-rolls throw also a great light on the organization of the English armies at that remote period; they rectify many historical errors, and clear up many doubts. For instance, it was not perfectly known who were those celebrated English archers whose energy decided most of the great engagements, *corps d'élite* in which Henry the Fifth placed his principal confidence, and which he considered the real force of his army. Certain historians, deceived by the analogy, had almost looked upon them as ranking with the Genoese archers, mercenaries, and men of inferior condition.\* The muster-rolls afford positive proof to the contrary; the corps of English archers was in fact composed of the cadets and younger members of the English gentry. Betwixt them and the lancers, or men-at-arms, the sole distinction was the grade, the family position being the same. This difference was analogous to that existing at present between the young sub-lieutenant and his captain; and I may here remark that these qualifications of archers and men-at-arms indicated during the fifteenth century military position or classes equivalent to those of the grades above cited. The presence of those only who had a name and a certain importance, was noted at these inspections or musters; the common portion of the army was not mentioned. It was simply established that a man-at-arms, or an archer, led in his suite such and such a train of servants, or followers, for the care of their horses and arms, &c. If we were not previously acquainted with these facts, it would be

a matter of surprise, and with good reason, to find (as often appears in these documents) a *corps d'armée* composed only of 200 men, and the defence of a town entrusted to one lance or man-at-arms and twelve archers. But a lance included six persons, and each archer three. Furthermore, the use of the denominations of men-at-arms and archers passed at this period (towards 1450) from the English army to the troops of France, among whom the two equivalent grades had hitherto borne the title of knights and squires. From the time of the new organization into *compagnies d'ordonnance* under Charles VII., the French noblemen, like the English and the Scotch in the service of France, received the qualification of archers and men-at-arms, and we are well aware that, in the French and Scottish companies, the quality of archer comprised that of a squire, a gentleman of family. Therefore, notwithstanding the absence of the qualifications of knight and squire attached to the names, all the men-at-arms and archers named in the muster-rolls were most undoubtedly men of gentle blood.

This absence of title in the list is systematic and uniform; thus the controllers whom we observe sometimes in the preamble of the musters, and who are then entitled *squires*, are, in the general list which follows, again mentioned without any qualification whatever. I must, therefore, repeat: between the man-at-arms and archer there existed merely the difference of age and grade; the archer was often the younger brother of the man-at-arms. Thus in the same company we find that William Cerogues and William Hilles, *seniors*, are men-at-arms, William Cerogues and William Hilles, *juniores*, are archers. Thomas Kirkby is an archer in 1415, and seven years later he is a man-at-arms and captain of his company.

Finally, these acts throw valuable light upon the variation of the orthography in the names of English families, as well as upon the dates of many French, Spanish, Portuguese, and German ones, whose heads, serving during the fifteenth century in the ranks of the English army, were obliged to leave France with that army, and settled in the country to which their military position attached them.

FRANCISQUE-MICHEL.

## THE HAMATH INSCRIPTION.

32, St. George's Square, March 5, 1872.

HAVING seen Capt. Burton's transcript of the Hamath inscription, I offer a few observations. The number of characters is about 520. That these are alphabetic, I deduce from the prevalence of certain forms. Although fac-similes are not available, these forms can be illustrated by symbols. The forms themselves will be found in Mr. J. Augustus Johnson's rough transcription in No. 1 Palestine Exploration Society, New York, page 30.

Total characters, 520.		Times.
θ occurs	...	33
÷ "	...	21
o "	...	18
o "	...	18
9 "	...	10

Total of five characters 100

Other frequent forms may be symbolized by II, M, Δ, O, X, J, II, III.

θ I consider to be equivalent to Yod, as represented in Aramaic, Old Hellenic, and Palmyrene, which do not conform to the square Yod.

÷ is the archetype of the square Hebrew Aleph, and of that in the Aramaic, Italic, and Palmyrene, which do not conform to the Phœnician.

o and o conform to the Ayin and Wau in Phœnician and other old alphabets.

These values would likewise conform to those of Aleph, Yod and Ayin in an alphabet.

The appearance of ideographs in the Hamath inscriptions I attribute chiefly to ligatures, and partly to the inscriptions having been tampered with. To these two causes I attribute the Man (see Johnson), and to the latter the two Hands above.

The inscription is not ideographic, and as an alphabet, whatever its age, it bears marks of great antiquity. In the case of the Aleph and Yod, it

\* See 'Institutions Militaires de la France avant les Armées Permanentes,' &c., par Edgard Boutaric, liv. v., ch. i., p. 311-315. In his conclusion, p. 407, after having stated that in the latter part of the Middle Ages the French had not yet a national infantry, the author says: "The English, on the contrary, had an excellent one. Their archers were renowned; they had fought for the Magna Charta, for the Earl of Leicester, for public freedom; the nobility and the lower classes had made a defensive alliance against royalty; they mutually supported each other, and the English aristocracy were rewarded for their loyal conduct towards the people by obtaining an infantry which during two centuries bore off victory on the field of battle." Granted; but the learned author seems to overlook the fact that the archers did not by themselves always constitute a corps of infantry, and that they were generally mixed up with men-at-arms and under their command.

not only gives the type of varying forms, but supplies the reasons for the existing forms.

With the view of assisting investigations in a matter of great interest, these notes may be acceptable.

HYDE CLARKE.

### Literary Gossip.

At this time, the following, from *The Grubstreet Journal*, for October 7, 1736, p. 2, col. 3, may be acceptable, as showing what was called rowing in those days, how reporters for newspapers did their office, and how, to use the phrase of the *Journal*, our long-deceased "brother" took them to task. The reader who is not familiar with our "brother" will understand that it was his custom to collect paragraphs of news for his weekly issue, and place them in line. In owning where he got them, he set a good example not often followed now:—"Yesterday the great oars wagger was rowed from Woolwich to the King's-stairs at the Tower, when Gurney and Masterman, the Paul's Wharf men, beat Stevens of White-fryars and Cave of Battersea about a mile, *D. P. (Daily Post)*.—It was won by a small space, but very hard, *D. J. (Daily Journal)*.—By a great distance, *D. A. (Daily Advertiser)*.—Cave of Wandsworth, *L. P. (London Daily Post)*.—Coffee of Wandsworth, *D. A.*—For 10l. each man, *D. J.*—Upwards of 500l. depending upon them, *L. P. (and) G. (Daily Gazetteer)*."

ANOTHER volume of Mr. Nassau Senior's *Conversations* will appear in the summer.

THE Parliamentary papers issued during the month of February, consist of 69 Bills, 65 Reports and Papers dated in 1872, and 13 similar documents, dated in 1871, making a total of 509 for that year. There are also 28 "Papers by Command" for the year 1871, making up the total number of 496. Among the Bills we find a title suggestive of much proficiency on the part of the authors in the inverted use of language, namely, "Permissive Prohibitory Liquor." A penny is not much to pay for such an effort of charity and scholarship.

The Chaucer Society is going to print, from the old French 'Roman du Renart,' the supposed original of Chaucer's Nun's-Priest's Tale of Chanticleer and Pertelote; but Chaucer seems only to have borrowed the fact of the Cock's dream from this 'Roman,' and then to have expanded Marie de France's fable of the Cock and Fox, with the same freedom as the French writer of the 'Roman,' and far more humour. The original story may be due to an English head; for as Marie de France translated her collection of Fables from the English version (now lost) of *Æsop* by King Alfred, and as no Latin version is known which contains the Cock and Fox fable, Alfred's compiler may have known the story and inserted it in his text.

MESSRS. CASSELL, PETTER & GALPIN will publish at an early date a work entitled 'The Little Folk's History of England,' by Mrs. Isa Craig-Knox. The same firm promise a series of short tales for Sunday reading, by the Rev. Compton Reade, Chaplain of Magdalen College, and some time Vicar of Cassington, under the title of "The Golden Crowns" series.

A PROSPECTUS is before us of a work to be entitled 'A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain,

including the Works of Foreigners written in or translated into the English Language,' by the late Samuel Halkett, Esq., Keeper of the Advocates' Library, Edinburgh. This work, which was begun many years ago by the late Mr. Halkett, and respecting which he wrote to *Notes and Queries* so far back as 1856, will be the most extensive publication of the kind for English literature ever yet published. It will contain as many as 20,000 entries, printed in two quarto volumes, accompanied by an Index of Pseudonyms, with references to authors' real names, and an Index of Authors' names, with references to their works. Mr. Jamieson, the present Librarian of the Advocates' Library, and the Rev. Mr. Laing, Librarian of the New College Library, have undertaken the duties of editorship.

WE understand that Prof. E. H. Palmer, of Cambridge, is engaged upon a metrical translation of the 'Diwân,' of Behâ ed dîn, Zoheir of Egypt, an Arabic poet of the time of Saladin, which will shortly appear.

THE Sociedad Arqueológica Valenciana, one of the most distinguished scientific bodies in Spain, has just elected Mr. Thomas Wright, M.A., a Corresponding Member. Mr. Wright is understood to be engaged upon an historical work of the Elizabethan period, 'The Life and Times of the Lord Robert Dudley, Earl of Leicester,' founded upon private correspondence of the Earl of Leicester, hitherto inedited, and of which no use has as yet been made.

AT Geneva, this summer, on the occasion of the Congress of Schoolmasters, to be held in that city, July 27—Aug. 5, there will be exhibited a collection of school manuals, maps, plans, globes, school furniture, and other materials used in the work of instruction, not only in Switzerland but in other countries as well.

THE new "Copyright Association" held its first meeting on Tuesday last, Dr. W. Smith in the chair. Mr. Daldy is the Hon. Secretary of the new society, the formation of which is mainly owing to the exertions of the late lamented Mr. Robertson Blaine. The Association seems not to know how to spell his name.

RIZK ALLAH HASSOUN EFFENDI, the well-known Arabic poet, author of the 'Tarikh al Islâm,' &c., has established a printing-press in this country, for the production of standard Oriental works. The types, which have all been cut under Hassoun Effendi's personal supervision, are very elegant and much more simple than those ordinarily in use.

THE Lydgate and Occleve Society is to start, if a hundred and fifty members at a guinea a year can be got for it. The first work of Lydgate's proposed is that from "the finest MS. of our language written in Henry the Sixth's reign," Harleian 2278, the *Lives of St. Edmund and St. Fremund*. The first work of Occleve's is to be one hitherto unnoticed by historians of English poetry, a seemingly autograph volume in Bishop Cosin's library at Durham, dedicated to one of John of Gaunt's daughters, and containing Occleve's 'Complaint,' &c. Subscribers' names are to be sent to Mr. Furnivall, 3, St. George's Square, Primrose Hill, N.W.

THE seventh and eighth *livraisons* of the *Bibliothèque de l'École des Hautes Etudes* have just appeared, containing, amongst other items, important documents illustrative of early

French history. Thus, M. Gaston Paris contributes an annotated edition of a poem of the eleventh century, on 'The Life of St. Alexis,' with various readings, prefaces, a glossary, &c. In the eighth fasciculus we find a critical discussion of the sources of Merovingian history, by M. Gabriel Monod.

THE Société Bibliographique has just published, in addition to its monthly review (*Polybiblion, Revue Bibliographique Universelle*), two remarkable works: the one, by Viscount de Luçay, treats of the French provincial assemblies under Louis the Sixteenth, and of the administrative divisions of the country in 1789; the other, by M. Henri de L'Épinois, is entitled 'Critiques et Réfutations: M. Henri Martin et son Histoire de France.'

MM. DERENBOURG, Deloche, and Jules Labarthe have been elected Members of the Académie des Inscriptions et Belles Lettres, to fill the vacancies caused by the deaths of MM. Caussin de Perceval, Huillard-Bréholles, and Texier, respectively. M. Derenbourg is the author of a learned work on the geography of Palestine; M. Deloche has published several volumes of great merit on French antiquities ('*Cartulaires de l'Abbaye de Beaulieu*,' '*Études sur la Géographie Historique de la Gaule*,' &c.).

THE French Government has ordered the reprinting of Vols. VI. and VII. of 'The Lettres, Mémoires, et Instructions de Colbert,' which were burnt at the Ministère des Finances during the last days of the Commune.

THE publication of the 'Archives Diplomatiques,' which had been suspended during the war in France, is now being continued. The first number of the new series contains the diplomatic documents referring to the war, carefully and skilfully classified.

A SUBSCRIPTION list has been opened at Vienna for a monument to Grillparzer: 27,000 florins have been already promised.

AT Paris they are seeking to repair the loss of the Library of the Hôtel de Ville, burnt during the last days of the Commune, by collecting a new one at the Musée Carnavalet. This is said to contain already a great many works, among which are as many as 2,000 volumes relating to the Franco-German war, and the Communal insurrection.

It is not generally known that Siamese is recognized by the Foreign Office, as well as Chinese and Japanese. There are now Student Interpreters for the Siamese Department. When will there be again Turkish and Arabic Student Interpreters? To say the least, they would emancipate us from the Levantine dragomans. Ours is now the only embassy without an independent staff. Of the trial party, Lord Strangford is dead, Mr. Alison is ambassador in Persia, Mr. Hughes is at Constantinople. An interesting comment on the Foreign Office regard for Oriental studies is furnished by the Foreign Office list. We find a translator borne on the staff. A \* informs us, in a small-type note, "Mr. James William Redhouse is employed as Oriental Translator." This translator in the lowest depths is the most distinguished Turkish scholar in Europe. When the Sultan was in London, the Foreign Office forgot it had an Oriental translator, and did not employ him, although it pays him as a forced tribute to science.

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at Palermo are—"Carlo Cottone, Principe di Castelnovo," by Prof. Isidoro La Lumia; a series of studies on "Il Teatro Contemporaneo," by Signor Luigi Capuana; and a volume on "Le Scienze, le Lettere, e le Arti in Sicilia negli anni 1870-1871," by Prof. Giuseppe Pitre.

HERR J. PETZOLDT has brought out, in Dresden, under the title of 'Bibliographia Dantea,' a summary of Dante Literature since 1865.

THERE is good news for Pushtoo, and for the students of the works of Capt. Burton, General Vaughan, Prof. Daun, and Major Raverty. Pushtoo is made a subject of compulsory examination for all Indian *employés* on the Afghan frontier.

MR. R. B. GIRDLESTONE writes to us to complain that, in our notice of his 'Synonyms of the Old Testament,' we allege that he has attributed certain senses to certain Biblical words. Mr. Girdlestone denies this; but as he allows that he has, in the list of senses he himself affixed to the words, given the meanings denied, we fail to see the point of his objections.

## SCIENCE

### ZOOLOGICAL STATIONS.

Naples, March 11, 1872.

AT length, after six months' procrastination and two years' deliberation, the Town Council of Naples have granted to Dr. Anton Dohrn the site in the Villa Reale, on which he is to erect a zoological observatory at his own expense. The complacent negligence with which the Neapolitan officials have treated their duty in the matter is only a part of the usual style in which things are done here, but is none the less a very severe trial of the patience of those subjected to it. Meanwhile, other difficulties have had to be contended with, which I will not particularize, but which those who will profit by the institution, when completed, will do well to make allowance for, in estimating their indebtedness to the persevering naturalist who has overcome them all. The building which, by the time you receive this, will be actually in progress, and completed by the end of the autumn, is to occupy a rectangular area 100 feet long, and 70 feet broad, facing the sea, and will be 40 feet in height. In the basement will be cellars, and the machinery and arrangements for pumping sea-water. The ground-floor is to be occupied by the public aquarium, the fee for entrance to which will produce a revenue sufficient to maintain the whole establishment. It is this notion of supporting a scientific laboratory through the co-operation of the public, who derive an intelligent pleasure from the objects connected with it, which is the most original and important feature in Dr. Dohrn's plan. The public aquarium will contain fifty-three tanks: one 32 feet long by 10 broad, and 3 to 6 feet deep; twenty-six of some 6 feet square area; and twenty-six of 3 feet square area. When the station is once in full swing, these tanks will be stocked in a manner quite impossible on our northern shores. Fishes of all kinds, of the most brilliant colours and fantastic forms, such as one daily sees in the Neapolitan fish-market, will be there, besides such interesting forms as *Chimera*, *Leptocephalus*, and *Amphioxus*, also transparent *Salpeæ*, *Medusæ*, and floating *Polyps*; several kinds of cuttle-fish, the *Argonaut*, the *Lamp-shell*, nearly identical with that of our chalk fossil Fauna, innumerable varieties of worms, crabs, lobsters, and shell-fish. By the constant supply of a current of fresh sea-water, these animals will be kept alive, and may be expected to breed and fairly settle themselves in the tanks of the aquarium. This will be the means: for the end we must go up stairs, where are twenty-four

apartments, comprising residence and working-rooms for the director and three paid assistant zoologists, who will be engaged in the continuous observation in the habits, activities, development, and structure of the animals afforded by the rich Mediterranean Fauna. A large laboratory, furnished with fifty tanks and streaming sea-water, will afford accommodation to naturalists coming from a distance with the object of working for a few weeks or months. The convenience of the station will be very great for such casual visitors, who at present are not able to make the necessary arrangements for a stream of sea-water with which to keep eggs and young animals alive, and are, moreover, often greatly embarrassed with the difficulty of procuring the particular animals upon which they wish to make observations, and are liable to be distracted by the endless variety of interesting things which the Neapolitan fishermen bring for their approval. A very complete zoological library (which has already arrived in Naples) will be one of the most important features in the station, as it will enable the zoologist to dispense with a weighty part of his travelling impedimenta. A word about the formation of this library will be interesting to English readers. Its nucleus is the private library of the founder of the station; but several well-known German publishers have given a large number of their publications towards its completion; whilst the eminent house of Engelmann, in Leipzig, has presented the entire suite of its scientific works. I venture to make an appeal to the liberality of English publishers for a similar contribution, though it is true that they have not so much to give, on account of the existence in England of publishing societies, and the comparatively few original zoological works which Englishmen produce.

It will be obvious at once, that, though thus affording great conveniences to zoological visitors, the primary object of the station in Naples will be carried out through the resident staff. It will, in fact, be for zoology what an astronomical observatory is for astronomy; and we may fairly hope that it will be only the first of a series to be erected in various quarters of the globe. Dr. Dohrn has already taken some steps towards insuring the erection of one at Suez; whilst such situations as Cape Town, Colombo, and Sydney will be eminently favourable for the application of his plan of defraying the cost of maintenance by the fees of visitors. As regards Suez, which has been recently suggested, the importance of having a station there presented itself at once to Dr. Dohrn at the commencement of his work in this matter, and two years ago he considered the possibility of carrying it through. A well-known Russian zoologist offered to take charge of the station there for several years, and Mr. Darwin himself pointed out the value of a station in this locality. Matters, however, require very delicate handling in Egypt, and though a beginning has been already made towards the desired end, it is advisable not to press the subject at the present moment. Those who are not acquainted with the present condition of Biological Science, may, perhaps, not recognize at once the necessity for such observatories. When it is remembered, however, that the theory of evolution, which has received such wide application, has really taken its rise from the study of the growth and distribution of plants and animals, and that it has re-acted on that study so as to enormously increase the questions open to investigation in these departments, it will be less surprising that biologists should now aim at instituting some permanent and organized force such as exists for other sciences (*e.g.*, astronomy, geology, and meteorology). The habits and life-history of familiar and accessible animals have served Mr. Darwin for many of his most important speculations: through zoological stations we shall arrive at a knowledge of the habits and life-histories of marine animals, which cannot fail to be most productive of general results. By isolated individual effort, zoologists have been made acquainted with the structure and mode of development of some of the peculiar forms of animals which occur in seas or lands distant from

civilized regions; but for details of the many more which are only partially known to us (such as the mud-fish of Africa, South America, and Australia; the *Ganoid* and *Siluroid* fish of Africa; the *Echidna* and *Ornithorhynchus* of Australia; the *Ostriches*, and the *Lingule*, *Trigonia*, *Nautilus*, *Spirula*, &c., of various seas), we should have to wait many long years, were we to depend on casual efforts. By the gradual extension of zoological stations, these problems will be surely and much more rapidly solved. Further, physiology is a science which, at the present moment, has become almost entirely dependent on the most refined physics and chemistry for its progress; though there is an immense ground untouched in the physiology of the lower animals, which, when explored by the methods at present available, must put many questions in a new light, and furnish new guiding ideas for the future direction of physiological inquiry. The importance of the natural experiments, if they may be so called, which are presented to us in animals whose organization differs in the presence or absence of this or that organ or chemical constituent, can hardly be over-estimated. In a zoological station at such a place as Naples, there will be the only possible means for entering thoroughly on this line of research, requiring as it does abundant material, undivided attention, and expensive apparatus.

At the meeting of the British Association in 1870, a Committee was formed, consisting of Prof. Rolleston, Dr. Schlater, and Dr. Dohrn, in recognition of the importance of the plan of the last-named gentleman "to promote the establishment of zoological stations." Last year, at Edinburgh, this Committee reported on the progress of the Naples station, and suggested the establishment of one at Torquay, on the Devonshire coast, the cost of which, it was urged, could be in part afforded by the Association, which had just become freed from the expenditure required for the maintenance of the Meteorological Observatory at Kew. No action was, however, taken upon that recommendation. If anything beyond simple approval was meant by the appointment of a Committee on Zoological Stations, it will be necessary this year to take some definite action in the matter. If it be considered desirable to erect a zoological observatory in the British Isles (and it is difficult not to believe that it is quite as pressing a want as astronomical and meteorological institutions have been), it will be necessary to decide whether the attempt be made to secure a revenue through the admission of visitors, or whether the station shall be entirely supported from external sources. The former course will probably appear the most judicious, and on this decision depends the choice of locality. Your Correspondent suggested Torquay on a former occasion; but other places may occur, possessing both numerous visitors and a favourable hunting-ground, the merits of which must be definitely ascertained and decided upon. Thirdly, the amount of initial expenditure and probable annual cost of maintenance must be considered, and the means for procuring the necessary funds proposed. The larger the sum (within limits) expended in erecting an aquarium and laboratory, the more likelihood there would be of its becoming self-supporting or producing a surplus income, since greater attraction could be presented to the paying public. Probably four thousand pounds is the lowest, and twelve thousand the highest amount it would be desirable to expend—the difference being determined by the more or less extensive character of the public aquarium. The cost of the services of fishermen, of a servant to attend to the tanks, and the salary of one resident naturalist and his assistant, could not be less than from three to four hundred pounds yearly. As to the means of raising the necessary initial sum and revenue, it may be suggested that the British Association might afford more than half of what it paid yearly to Kew (six hundred pounds). The Royal Society has some funds at its disposal, and the rich Zoological Society, above all, might take the matter in hand, and on condition of a constant supply of marine animals for its now somewhat

antique aquarium in Regent's Park, and other rights of direction or control, might contribute largely both to starting and to maintaining the station. It has also been thought possible that the Universities may, on certain conditions, contribute funds. Further, there are not wanting men of considerable means who are deeply interested in the progress of biological science—some actual contributors to it—who would soon swell a subscription list; or, possibly, advance large sums, if the English station were attempted on such a scale as to make it a financial success.

With regard to the erection of stations in other parts of the world, as indicated above, this forms part of Dr. Dohrn's scheme, and it is exceedingly desirable that all efforts in this direction should be united. Money and qualified persons to superintend the building and management of such stations are the necessary conditions; and these are not to be had excepting with time. Good-will and such suggestions as the combination of all objects, meteorological, astronomical, geological, and zoological, in one "science station," will not aid us to the desired end; but the discussion of and adhesion to a definite programme (so as, perhaps, to form an Association) by all those who recognize the importance of the foundation of zoological stations, and are willing to do something for it, on a convenient occasion, such as the approaching meeting at Brighton, is likely to prove the most fruitful course.

E. R. L.

#### SOCIETIES.

**ROYAL.**—March 14.—The Earl of Rosse, V.P., in the chair.—The following papers were read: 'Contributions to the History of the Opium Alkaloids, IV., on the Action of Hydriodic Acid on Morphia in presence of Phosphorus,' by Dr. C. R. Wright; 'Further Investigations on Planetary Influence upon Solar Activity,' by Messrs. W. De La Rue, B. Stewart, and B. Loewy; and 'On the Decomposition of Water by Zinc in connexion with a more Negative Metal,' by Dr. Gladstone and Mr. A. Tribe.

**ASTRONOMICAL.**—March 8.—Prof. Cayley, President, in the chair.—The Rev. S. J. Johnson, Messrs A. Heritage, and G. W. Roberts were elected Fellows.—The following communications were announced, and partly read: 'The Source of Solar Heat,' by Mr. Hall; 'The Aurora of Feb. 4, 1872,' by Mr. Finlayson; 'Nébuleuses découvertes et observées à l'Observatoire de Marseille,' and 'Observations de la Planète Lomia,' by M. Stephan; 'Summary of Sun-Spot Observations at Kew during 1871,' by Messrs. De La Rue, Stewart, and Loewy; 'Note on the Nebula surrounding  $\gamma$  Argus,' by Mr. Russell; 'Latitude of Teheran,' by Col. Walker; 'Measures of the Binary Star  $\zeta$  Ursæ Majoris,' by Mr. Knott; 'On a Pair of Differential Equations in the Lunar Theory,' and 'On the Variations of the Position of the Orbit in the Planetary Theory,' by Prof. Cayley; 'On Uniformity in the Measurement of Position Angles with the Telescope,' and 'On an Unsuspected Source of Diffraction Phenomena in a Telescope,' by Capt. Noble; 'On an Automatic Spectroscope,' by Mr. Browning; 'Russian Preparations for the Observation of the Transit of Venus,' and 'Note on Colour as Affected by Variation of Optical Power,' by Col. Strange; 'On a Double-Image Micrometer,' and 'On a Telescoproscope for Solar Observations,' by Mr. Browning.

**ASIATIC.**—March 18.—E. Thomas, Esq., in the chair.—The Chairman expressed his regret at the loss occasioned by the death of Prof. Goldstücker to the Society and to the cause of Oriental scholarship.—A translation from the Persian, found among the papers of the late Sir H. M. Elliot, was read of part of a book of travel by Násir ibn Khushru, a native of Balkh, who visited the Holy Land and Egypt in the eleventh century of the Christian era. The traveller relates that he journeyed from Balkh to Jerusalem, a distance of 876 parasangs, and entered the Holy City on the 5th of Ramayán, A.H. 438, one solar year having

elapsed since he had quitted his home. He says that the Moslems of the neighbouring countries, who are unable to go to Mecca, remain there until they have celebrated the Feast of the Kurbán, and that they carry their children thither to circumcise them. Sometimes as many as 20,000 strangers are congregated there. The traveller's account of the sacred buildings in Jerusalem forms a record of their state more than seven centuries ago. His description of the Kubbet-es-sakhrah deserves especial notice. The floor he describes as level and elegantly paved with marble. The walls are of the same material, the joinings being filled in with metal. There is also a reservoir underground inside the shrine, into which runs all the rain-water, and this water is purer and sweeter than all the rest in the mosque. "The sakhrah stands above the ground as much as the stature of a man, and a marble screen has been placed round it so that no man can touch it. It is a stone of a dark blue hue, on which no man has ever dared to set foot; but on the side where the kiblah lies, it has a hollow in one place of such a kind that you would say it had been walked over. In this way the impression of seven steps are fixed on it. I have heard that Abraham and Isaac went there, and that these are the marks of their feet." The silver lustres, the gifts of the Sultans of Egypt, were of such size and weight that the traveller calculates that there were a thousand maunds of silver ware in the place. Enormous candles also, the gift of the same Sultans, were to be seen in the building. The traveller visits El Khalil (Hebron), and describes the sepulchres of the patriarchs. Of the hospitality shown to strangers he speaks in favourable terms. To all guests, travellers and pilgrims they give bread and olives, and numbers of mills, worked by mules and oxen, are constantly grinding flour, while female servants are engaged in making bread, and each of their loaves weighs a maund. To every one arriving at that spot they present a loaf of bread and a measure of lentils cooked in olive oil, daily, as well as some raisins, and this custom has continued in vogue from the time of Abraham, the friend of the Most Merciful, until the present moment. Sometimes it happens that five hundred people come there in a day, and entertainment is provided for all of them. Returning to Jerusalem, he gives the following description: "The Christian infidels have a church at Jerusalem which they consider extremely holy. Every year a vast multitude come there from Rûm on pilgrimage, and the King of Rûm himself even comes in disguise. The church is capable of holding 20,000 souls, and constructed in the most splendid style of coloured marble, adorned with sculpture and painting. . . . Portraits of Jesus, represented as sitting on an ass, are put up in several places, as well as those of the prophets, such as Abraham, Ishmael, Isaac, Jacob, and his children. Each picture is covered with a large plate of transparent glass of the same size as itself, and this they place there to prevent the dust from settling on the painting, the glasses being daily cleaned by the servants. In this church, too, is a chamber of two kinds, constructed after the fashion of Heaven and Hell; one half of it being descriptive of Paradise and its blessed inmates, and the other of Hell and its wretched victims."—Mr. C. Horne exhibited some bells, thunderbolts, an ornamental poisoned dagger, and some figures of Buddha, used by the Llamas in Lahoul in their worship, as also an image said to have been anciently worshipped in that country, and some photographs of ancient Greco-Buddhistic carvings.

**ENTOMOLOGICAL.**—March 18.—F. Smith, Esq., V.P., in the chair.—Mr. R. Meldola was elected a Member.—Mr. Higgins exhibited beautiful species of Cetonidae from Java, including some apparently new.—Mr. Bond exhibited a dimorphic example of *Acronycta leporina*, one side of which was coloured and marked as in typical examples, the other side as in the variety *bradyporina*, the two forms having at one time been considered distinct species.—Mr. Smith said that the remarks on Siberian insects at the last meeting had induced him to make a minute examination of specimens of

the common hornet (*Vespa crabro*) from Europe, Siberia, and North America, and he found that individuals from these districts presented no appreciable variation. The Asiatic *V. orientalis* was, however, quite distinct.—Mr. Müller read some notes on *Serropalpus striatus*, which beetle he considered to be a wood-feeder, especially attached to fir-wood, hence its occurrence in a hose-warehouse at Leicester could only have been accidental.—The Secretary read a long account of the ravages of locusts in South Australia in December, 1871, as related in the *South Australian Register* for January 2nd, 1872. The insects were described as coming in swarms that darkened the air, eating every morsel of vegetation. It was found that those individuals that had partaken of leaves of the castor-oil plant were immediately killed thereby, and larkspar seemed also inimical to them.—Mr. Horne related his experiences of locusts in India. The castor-oil plant had certainly no injurious effect upon Indian species, though they were affected by the leaves of the tamarind-tree.

**MICROSCOPICAL.**—March 6.—W. K. Parker, President, in the chair.—Dr. G. C. Wallich was elected an Honorary Fellow.—A paper, 'On the Resolution of *Amphipleura pellucida*, with one-tenth of R. & J. Beck,' was read, from Dr. Woodward, of the U.S. Army.—Dr. E. Klein read a paper 'On the first Stage of the Development of the Common Trout, *Salmo fario*.' In this paper, Dr. Klein referred to the points of agreement and disagreement between himself and Stricker, in the results of their respective investigations. He exhibited vertical sections through the blastoderm of the trout, twelve, thirteen, fourteen, and eighteen days old.—Dr. Klein also read another paper, 'On the Nerves of the Cornea,' criticizing minutely the views which Dr. Beale held on this question, and step by step disputing the conclusions arrived at by him. Dr. Klein showed some beautiful preparations of fine nerve fibres of the frog's cornea, and also of the sub-epithelial and intra-epithelial fine nerve-fibrillæ of the rabbit's cornea.

**PHILOLOGICAL.**—March 15.—A. J. Ellis, Esq., President, in the chair.—The following resolution was unanimously passed: "Resolved, that the Members of the Philological Society desire to express their deep sorrow for the death of the late Prof. Goldstücker, and the sense of their own great loss of a President, whose wide and accurate knowledge, founded on the most laborious research, commanded the admiration, as his geniality and his untingering interest in the objects of the Society secured the sincere personal regard, of all its Members." Mr. Furnivall gave some details as to the causes and circumstances of the late President's death; stated that his Indices and Dictionary collections, the work of thirty years, were to be burnt, unless some one would give 500l. for them; and announced that the Council had appointed Mr. A. J. Ellis to the vacant Presidency until the Anniversary Meeting.—Mr. D. P. Fry read a paper 'On the Words Chinese, Maltese, Portuguese, Pea, Cherry, and Sherry.' Referring to "that heathen Chinese," of whom the American humorist, Bret Harte, has lately made so much fun, Mr. Fry pointed out that this word answers the same purpose as Milton's "Chineses" ('Paradise Lost,' bk. 3, l. 438), though by an opposite process, Chinese being regarded as singular, Chinese as plural; and that it has its parallels in Portuguese from Portuguese, and Maltese from Maltese, mentioned by Sir George Lewis ("Letters," p. 77), who suggested that, on the same principle, *cheese* should be the singular of *cheese*. Mr. Fry further showed that this jocular suggestion is exactly what has actually happened in the case of *pea* and *pease* (A.S. *pisa*, Lat. *pisum*), as well as in *cherry* (A.S. *ciris*, Lat. *cerasum*), and *sherry* (O.E. *sheris*, Sp. *Xerez*). He doubted whether *Yankee*, corrupted by the North American Indians from "English," or more probably from "Anglais," would fall into the same category; but it was suggested, during the discus-

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sion, that *shay*, in "one-horse shay," is a similar reduction of *chaise*. Mr. Fry contended that in all these words the loss of the final *s* was not a phonetic, but a grammatical corruption, produced by the erroneous notion that the *s* was the ordinary plural sign, and ought, therefore, to be dropped in the singular noun and in the adjective. He added, that *almas*, *caves*, *riches*, *laches*, resembled these words in having been mistaken for plural forms, though really singular; but differed from them in not having lost the final *s*.—Mr. B. Dawson read a paper, 'On the Genders of French Nouns,' and showed that, by reference to their Latin originals, and the vowel in which the stems ended, *a*, *e*, *i*, *o*, or *u*, easy rules could be deduced for distinguishing the genders.—Prof. Cassal promised a further paper on the same subject in June.

INSTITUTION OF CIVIL ENGINEERS.—March 19.—T. Hawksley, Esq., President, in the chair.—The paper read was, 'On the Conditions which favour and those which limit the Economy of Fuel in the Blast Furnace for Smelting Iron,' by Mr. I. L. Bell.

PHOTOGRAPHIC.—March 12.—J. Spiller, V.P., in the chair.—A paper, 'On Retouching, its Use and Abuse,' was read by Mr. V. Blanchard. The purpose of the lecturer was to point out that photographs are not invariably true representations of nature, and if errors could be corrected thereby, retouching to a slight extent was allowable.

MATHEMATICAL.—March 14.—Mr. W. Spottiswoode, President, in the chair.—Mr. W. Paice was proposed for election.—The Chairman made a few remarks upon the subject of the Society's applying for a charter, in consequence of which it was determined that application should be made to the Council Office.—The papers read were: Prof. Clifford, 'On a New Expression of Invariants and Covariants by means of Alternate Numbers,'—Hon. J. W. Strutt, 'On Vibrations in a Sphere' (read by the Secretary).—Mr. A. J. Ellis stated a question which had been sent him by Prof. Halderman, of Pennsylvania (who is writing a treatise on English versification), "The number of lines in a rhymed stanza being given, how many variations of rhyme-distribution does it admit of, supposing no line to be left without a rhyme?"

ANTHROPOLOGICAL INSTITUTE.—March 18.—Dr. Charnock, V.P., in the chair.—M. Letourneur and Dr. Haast were elected Corresponding Members.—Mr. G. Harris read a paper 'On the Comparative Longevity of Man and Animals,' in which he investigated the probable causes that mainly conduce to produce difference between the length of life in various species of animals and of man.—Sir D. Gibb, Bart., M.D., read a paper 'On the Physical Condition of Centenarians.' His remarks were founded upon an examination of six genuine examples, in whom he found the organs of circulation and respiration in a condition more approaching to the prime of life than old age. There was an absence of all those changes usually observed in persons reaching seventy years, and in nearly all the special senses were unimpaired, and the intelligence perfect; thus showing, at any rate, the complete integrity of the nervous system.—Dr. L. Adams exhibited and described a series of stone implements from the island of Herm;—and Col. Fox contributed a note 'On some Stone Implements and Pottery from St. Briene, Normandy.'

#### MEETINGS FOR THE ENSUING WEEK.

- MON. London Institution, 4.—'Elementary Music,' III., Prof. J. Ella.  
—Actuaries, 7.—'Extra Premiums,' Mr. J. R. Macfadyen.  
—Geographical, 8.—'A Tour in North-Eastern Anatolia,' Mr. W. G. Falgrave.  
TUES. Civil Engineers, 8.—'Economy of Fuel in the Blast Furnace for Smelting Iron' (Discussion).  
—Biblical Archaeology, 8.—'Notice of a Curious Myth respecting the Birth of Sargina,' Mr. H. F. Talbot; 'The Assyrian Verbs "Basu," to be, "Qabab," to say, and "Isu," to have, identified as Variant Forms of Verbs having the same Significations in the Hebrew Language,' Mr. R. Gull; 'On the Origin of Semitic Civilization,' Rev. A. H. Sayce.  
WED. Telegraph Engineers, 7.—'Telegraphing at Sea,' Capt. P. H. Colomb.  
—Archæological, 8.—'Church Chests,' Mr. H. Syer Cuming.  
—Literature, 8.—'Greek and other Inscriptions recently procured in the Hauran,' Mr. Vaux.  
THURS. London Institution, 7.—'Musical Lecture.'  
SAT. Chemical, 8.—'Anniversary.'

#### Science Gossip.

UNDER the title of 'The Great Lone Land,' Lieut. Butler is about to publish, through Messrs. Sampson Low & Co., an account of his connexion with the Red River Expedition in 1869-70, and of his subsequent travels and adventures in the Manitoba Country and across the Saskatchewan Valley, as civil agent for the Government.

WE regret to hear of the death, on the morning of Thursday, the 21st, of Mr. Samuel F. Gray, in his 75th year. He was for many years an active member of the Horticultural Society.

THE Annual Dinner of the Institution of Civil Engineers will this year be held at the Queen's Concert Rooms, Hanover Square, on Wednesday the 24th of April. H.R.H. the Duke of Edinburgh, Honorary Member, has signified his intention to be present, as has also H.R.H. Prince Arthur. The chair will be occupied by Mr. Hawksley, the President of the Institution.

MESSRS. CASSELL, PETTER & GALPIN will shortly publish a series of County Geographies, by Prof. D. T. Ansted, Examiner in Physical Geography in the Department of Science and Art. The books have been specially prepared, in accordance with the provisions of the New Code, for use in schools, adopting this extra subject for the Fifth Standard.

THE Iron and Steel Institute has been holding its second Annual Meeting in London during the past week. The proceedings commenced on Tuesday, at Willis's Rooms, under the presidency of Henry Bessemer, Esq., when the Annual Report was read, and routine business transacted. The Institute has received a considerable accession of Members, and the value of its labours has been fully recognized. After the meeting, a portrait of the Duke of Devonshire, the first President of the Institute, was presented to the Society, and will be placed in the Hall which the Council hope they will in a little time be enabled to build. In the evening Mr. I. Lowthian Bell read a paper at the Institution of Civil Engineers, in immediate connexion with this meeting, 'On the Chemistry of the Blast Furnace.' On Wednesday the Committee appointed to examine into the merits of Danks's Puddling Process read their Report, which was in the highest degree favourable; and this was followed by a supplementary Report, by Mr. G. J. Snelus, of the Dowlais Iron Works. On Thursday the same subject was continued, and a general discussion ensued, after the reading of papers by Mr. Spencer and Mr. Thomson, both of whom have erected revolving puddling machinery.

THE Report of the Chief Engineer of the Midland Steam Boiler Association is before us. We find that this Company have 3,044 boilers under their care, and that during the half-year examinations had been made of 6,733. Of these assured boilers, four boilers were injured. Beyond the Association, there were 66 explosions of boilers, causing 66 deaths and 113 cases of injury. The Manchester Steam Users' Association report the examination by their engineer of 5,764 boilers during the year. No explosion had occurred to any boiler under inspection; but 51 had come to the knowledge of the Committee, resulting in the loss of 50 lives, and injury to 107 persons. These facts place the advantages of those Boiler Inspection Associations beyond all question.

THE Geological Society of Glasgow have elected Sir William Thomson as their President for the ensuing year.

WE intimated last week that Prof. A. C. Ramsay was appointed as Director-General of the Geological Survey; we should have added, and of the Museum of Practical Geology. Mr. H. W. Bristow is appointed Director of the Survey for England and Wales, and Mr. Henry Howell the District Surveyor.

THE 'Year-Book of Facts in Science and Art,' compiled by Mr. John Timbs, is too well known to require any special notice. The volume for 1871 is just published. It contains the usual notices, carefully selected, connected with every branch of

science, theoretical and applied, and with most of the technical arts.

WE have received from Mr. George Gulliver a copy of his address, delivered at Canterbury on the occasion of a meeting of the East Kent Natural History Society, 'On the Objects and Management of Provincial Museums.' The suggestions are so good, that we desire to direct attention to the address.

THE agricultural returns of Great Britain, and abstract returns for the United Kingdom, British Possessions, and foreign countries, for 1871, have just been issued by the Statistical Department of the Board of Trade. The report of Mr. Albany Fonblanque is a valuable digest of those elaborate returns.

GUTHCH'S 'Literary and Scientific Register and Almanack for the Year 1872' is, as usual, overflowing with useful information. This work has now reached its thirty-first year.

INTELLIGENCE has been received from Mr. Charles Twite of his safe arrival at the capital of Siam. This gentleman, who was engaged to carry out a mineral survey for the Dictator of Paraguay, and who was a prisoner in the country during the whole of the war, lately accepted the appointment of geologist and mineralogist to the King of Siam. During the temperate months in the year he is to be employed in geological surveys, and when the heat is too great for work in the field, he is to instruct the gentlemen of the Court, and a select few outside it, in the sciences of geology and mineralogy.

A PRIZE of 2,000 francs and a medal are offered by the Agricultural Society of France for the best memoir 'On the Theory and Practice of Irrigation.' The memoirs are to be sent to the General Secretary of the Society before the 1st of January, 1873.

THE *Bulletin de la Société Géologique de France*, to the end of September, 1871, has been received by us. Numerous papers of considerable geological interest are contained in those pages, one of the most important being 'Sur les Bauxites de la Chaîne des Alpes (Bouches-du-Rhône) et leur Age Géologique,' by M. H. Coquand. Another paper, by M. Hébert, 'On the Lower Neocomian Formations (the Wealden) in the Middle of France (Drôme et Basses-Alpes),' is well deserving the attention of our geologists.

M. DE FRECINET, mining engineer, has published, in four volumes, the results of his inquiries as an Imperial Commissioner into the methods adopted in the factories and workshops of England, France, Belgium, and Germany, for ventilating them, and preventing the ill effects of the deleterious agencies on the health of the operatives.

Les Mondes for March 14th gives translations of the lectures delivered this year by Prof. Tyndall, 'On the Identity of Light and Heat Rays,' and of Prof. J. Clerk Maxwell, 'On Vision and Colour.'

AN International Medical Congress will be held at Vienna in 1873. Two similar meetings, says the *Revue Bibliographique*, have been held, one at Paris in 1867, and one at Florence, in 1869.

OF the 175,000 florins, the estimated cost of the North-Pole Expedition, under Payer and Weyprecht, a sum of nearly 40,000 florins remains to be raised, the subscriptions amounting but to 134,000.

#### FINE ARTS

SOCIETY OF FRENCH ARTISTS.—THE THIRD EXHIBITION is NOW OPEN at the Gallery, 188, New Bond Street. Director, M. DINAND RUEL; Secretary, CHARLES DESCHAMPS.—Admission, One Shilling.

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—THE EIGHTH ANNUAL EXHIBITION is OPEN daily, from Ten till six.—Admission, 1s. Catalogues, 6d. GEORGE L. HALL, Hon. Sec.

OLD BOND STREET GALLERY, 25, Old Bond Street.—FIFTH SEVENTH EXHIBITION OF PICTURES IN OIL AND WATER COLOURS is NOW OPEN.—Admission, 1s. Catalogues, 6d. G. F. CHASTLER, Hon. Sec.

NEW BRITISH INSTITUTION, 39, Old Bond Street.—FIFTH EXHIBITION OF HIGH-CLASS PICTURES BY BRITISH AND FOREIGN ARTISTS, NOW OPEN.—Admission, including Catalogue, One Shilling. T. J. GULLICK, Hon. Sec.

ELIJAH WALTON'S ENTIRE COLLECTION OF OIL and WATER-COLOUR PAINTINGS, NOW ON VIEW, at his Gallery 4, Westminster Chambers, Victoria Street, Westminster.—Admission, One Shilling. Open daily from Ten till Five.

GUSTAVE DORÉ—DORÉ GALLERY, 85, New Bond Street.—EXHIBITION of PICTURES, including "Christian Martyrs," "Monastery," "Triumph of Christianity," "Francesca de Rimini," at the New Gallery.—OPEN from Ten till Six. Admission, 1s.

### Fine-Art Gossip.

MR. LEIGHTON is engaged upon four paintings, which he will probably send to the approaching Exhibition of the Royal Academy. 1. The design, painted in brown, for his composition illustrating the Arts applied to War, the subject being an assemblage of persons who are arming themselves at an arsenal, or weapon-factory, near the gate of a mediæval city; the design is comprised in a lunette, and, elaborated and finished on a larger scale, has been ordered by the Art Department, for the decoration of a space in one of the courts at the South Kensington Museum. A corresponding compartment in the same place is to be filled with another picture by Mr. Leighton, representing the Arts applied to Peace. In the work in question are a considerable number of figures, including those of men selecting and proving swords and other weapons, fitting on pieces of armour, working on arms and armour, conversing, approaching through the gate of the city, &c. The work is full of action, extraordinarily wealthy in incident and expression, and is executed with characteristic care, elegance, and learning. 2. An Italian soldier, a single figure to the knees, rather larger than life, the face looking upwards, in full view, without a helmet, and marked by great intensity of expression. 3. A beautiful young Venetian lady, wearing a green dress, and standing so that behind the figure appears the gold ground of a mosaic; the result being, as is the case with the last-mentioned picture, a noble study of the more subtle qualities of tone and colour—qualities to which the artist has devoted additional attention, especially during a recent sojourn in Italy. 4. The fourth picture will probably attain to an unusual degree of popularity. It represents two damsels reclining together on the marble bench of a large alcove, with an opening to the sky behind the figures, under the warm and soft effect of an Italian moonlight at the full.

It is understood that, owing to the way in which his attention and time were absorbed in the preparation of the Exhibition of Old Masters' Pictures at the Royal Academy this year, Mr. S. Hart will not contribute to the approaching gathering in Burlington House.

A RETURN to an Order of the House of Commons (33) has just been published. It states the outlay upon several national objects as follows:—National Gallery: total purchases, 337,195*l.*; annual cost of establishment, 133,384*l.*; building account, 102,490*l.* South Kensington Museum: purchases to March 31st last, 308,697*l.*; establishment and other outgoings, including schools of science and art, 1,133,617*l.*; building, 231,740*l.* National Portrait Gallery: purchases, as above, 14,483*l.*; establishment, 11,395*l.*; building account, including rent, 4,320*l.* British Museum: purchases, acquisitions, and excavations, from the beginning of 1824, 778,814*l.*; establishment, 1,643,786*l.*; building, furniture, and fittings, since Michaelmas, 1823, when the present buildings were begun, to March 31st last, 1,299,868*l.*

On Wednesday afternoon last, the following prizes were distributed to students of the Schools of the Art Department, South Kensington. Gold Medals—Mr. O. Gibbons, for a design for a ceiling; and Mr. G. F. Munn, for a model from the antique. Silver Medals—Messrs. F. E. Bodkin, G. Clausen, and W. F. Randall; Misses M. F. Butler, M. Mansell, and E. F. Jackson. Bronze Medals were given to Messrs. W. C. Little, W. W. Oliver, E. G. Reuter, J. J. Shaw, and J. W. Suter; Misses M. Brooks, M. L. Bennett, E. Carter, H. G. Bird, M. Meyer, C. Meyer, and Henrietta Montalba. The Misses Henrietta, Ellen, and Hilda Montalba obtained prizes of 5*l.*, 3*l.* and 2*l.* respectively for

designs for fans. Messrs. O. Gibbons and W. J. Suter won the prizes offered by the Plasterers' Company. A considerable number of minor prizes were distributed.

A CORRESPONDENT informs us that the Rev. J. F. Russell, of Greenhithe, has, with the greatest liberality, consented that his well-known and highly-valuable collection of early pictures, now at No. 4, Ormonde Terrace, Regent's Park, shall be open to any one who will, by letter, apply for permission to see it. Pictures belonging to Mr. Russell have been, owing to his liberality, so often lent to public exhibitions, such as the Manchester Art-Treasures, Leeds Exhibition, and those at the Royal Academy, that it is hardly needful to do more than recall the fact that his collection comprises a Memling, Albert Dürer, Taddeo Gaddi, and other precious examples of early art in Italy, Germany, and Flanders.

MR. VAL. PRINSEP will probably contribute to the Royal Academy Exhibition the following pictures: 1. Venetian fishermen propelling their boat to sea, from Murano; the design shows some of the crew standing in their craft, and is effective. 2. Two young ladies standing in a garden; one of these is gathering flowers for the other from among a clump of azaleas and rhododendrons. The effect is that of sunlight. 3. Penelope standing near her loom, and destroying the labour of the day which has past. This is a large picture, the figure being at full-length; it is robed in white, with a background of golden hue. 4. In the Piazzeta of St. Mark, Venice; a girl feeding pigeons, which cluster at her feet.

MESSRS. CHRISTIE, MANSON & WOODS sold, on Saturday last, the under-mentioned pictures and drawings, the property of G. R. Burnett, Esq. Drawings: Mr. G. Bach, A Peasant Girl, 94*l.*—G. Cattermole, Covenanters Preaching, 72*l.*; Venice, a barge and figures, 79*l.*—Mr. T. S. Cooper, Cows in a Pool, 74*l.*—Mr. W. Deane, Court of Oranges, Seville, 50*l.*—Mr. B. Foster, At Eton, on the River, 54*l.*—Mr. E. G. Hine, A Landscape, Evening, 49*l.*—J. Holland, Verona, 39*l.*; Venice, 60*l.*—W. Hunt, An Old Retainer, 157*l.*—Baron Leys, A Street-Fight, sketch for a picture, 35*l.*—Mr. E. Lundgren, Michael Angelo, 60*l.*—Mr. H. Moore, Hastings, Shrimpers, 45*l.*—J. Phillip, A Study for 'The Prison Window,' 42*l.*—Mr. G. Pinwell, The Traveller, an illustration to Goldsmith, 40*l.*—Mr. F. Powell, Ailsa Craig, 59*l.*—Mr. F. Taylor, A Hunting Party, 74*l.*—Turner, St. Agnes's Hill, 'England and Wales,' 367*l.*; Kelso Bridge, 141*l.*; Brienne, 153*l.*; Whitehaven, 86*l.*; On the Medway, a sketch in oil, 60*l.*—Mr. F. Walker, The Spring of Life, 101*l.*—Mr. J. W. Whittaker, Haymaking, 45*l.*; A Coast Scene, 37*l.*; A View in Wales, with a bridge, peasants driving cattle, 70*l.* Pictures: Mr. T. S. Cooper, Canterbury Meadows, with Sheep, 139*l.*—Constable, On the Stour, near Canterbury, 477*l.*; Opening of Waterloo Bridge, 315*l.*—M. E. Frère, The Old Ward, 483*l.*; The Morning Meal, 399*l.*; The Idle Student, 136*l.*—Mr. J. F. Lewis, A Frank Encampment, R.A. 1862, 420*l.*; The Pipe-Bearer, 162*l.*—M. Madrazo, The White Mantilla, 150*l.*—Mr. J. E. Millais, Suspense, oval, 152*l.*—J. Phillip, Dolores, oval, 934*l.*—Velasquez, L'Alcalde Ronquilla, whole-length portrait, 116*l.*

SOME time ago it was stated that a Society had been founded in Paris, the objects of which are indicated by the title, "Société de l'Histoire de l'Art Français." The progress of this association was interrupted by the events of the late war; it has now resumed operations, and proposes to publish inedited documents and other records, in which our neighbours are unusually wealthy, concerning French artists, and their works of all kinds, including biographies, catalogues of productions by famous men. A volume is in the press, under the charge of a Committee of the Society, which includes several distinguished men. The Society has received many promises of contributions, the list of which embraces accounts of men and monuments of considerable interest.

It is stated that M. Champfleury has been

appointed to succeed the late M. Riocreux as Director of the National Manufactory at Sèvres.—The Louvre has purchased a portrait, in crayon, of Ingres, engraved by Calamatta.

IN the course of excavations at Capua, a prize vase has recently been found, which was won at the gymnastic sports at Athens in the year 332 B.C. The skeleton that lay in the tomb beside it is probably that of the winner. Unlike our costly cups, it is simply an amphora of clay, with a painting that represents on one side the goddess Athene hurling her spear and striding between two columns, which indicate the place of contest, each column being surmounted by a figure of Victory; on the other side a group of wrestlers, with a youth on the left looking on, and an umpire on the right, a bearded old man, with branch of office in his hand. On the front is written the name of the chief magistrate at Athens for the year, and the words "a prize from Athens." Such vases are rare, and, apart from their archaeological value in determining the character of this branch of art at a particular time, awaken a more general interest from the circumstances in which they are found.

THE Turkish Government is making great efforts to send a contribution illustrative of the fine and industrial arts in Turkey during the Vienna Exhibition. Industrial art will be most prominent, but no efforts are being spared to collect the best specimens, ancient and modern, so as to represent the Turkish and Syrian styles. This feature alone of the Vienna Exhibition will be remarkable and interesting. Many an *enaf* or guild of Constantinople has taken up the subject liberally, and in many cases workmen will be sent to Vienna. The Turks are not without hopes of getting new customers for some of their most celebrated productions.

WE are informed that Prof. Brunn's new book, of which we spoke some weeks ago, will deal not with Greek art only, but with ancient art generally. An English translation will appear simultaneously with the German original.

### MUSIC

SACRED HARMONIC SOCIETY, Exeter Hall.—Conductor, Sir Michael Costa.—THE FORTIETH ANNUAL PASSION-WEEK PERFORMANCE of the "MESSIAH," NEXT WEDNESDAY, March 27. Principal Vocalists: Miss Edith Wynne, Madame Patey, Mr. Vernon Rigby, and Mr. Whitney. Solo Trumpet, Mr. Harper.—Tickets, 3*s.*; Reserved Area, 5*s.*; Numbered Seats in Gallery, 5*s.*; Stalls, 10*s.* 6*d.*; at No. 6, Exeter Hall.  
Extra Ticket Notice.—For this performance the Committee are enabled to issue a larger number of 5*s.* and 3*s.* Tickets than usual, but early application is essential to secure them.—Post-Office Orders or Cheques payable to James Peck.

### ROYAL ITALIAN OPERA.

MR. GYE'S Prospectus for the season supplies a list of twenty-seven operas, with casts so far as regards the chief characters: four of these works are new to this country, and two of them are revivals. The *débuts* of eight new artists are also promised. Now, inasmuch as there will be after Easter at least four, if not five representations in each week, the most inexperienced opera-house *habitués* well know, that even with the two "conductors, composers, and directors of the music" (Signori Vianesi and Bevnigani), and a quadruple troupe of leading singers, it would take three successive seasons to fulfil the pledges in this programme, which, however, has been prudently issued "without prejudice"—in legal phraseology, inasmuch as the Impresario has employed the customary caution, that the "outline of the arrangements for the season will be adhered to as strictly as circumstances will permit." In July the list of unfulfilled promises will assuredly be large enough, and operas will be withdrawn, like bills in Parliament. An opera director has, indeed, his opposition to deal with as well as a Prime Minister. *Prime donne* and other principals who are the stars of a troupe, exercise a potent influence in the development of a prospectus. Thus, when the production of a new opera by Prince Giuseppe Poniatowski is announced, to be called "Gelmira," as soon as possible after the arrival of Madame Adelina Patti, we

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may feel sure that this novelty will have precedence. The Italian adaptation of Auber's 'Diamans de la Couronne' is one of the unredeemed pledges of the last season at Covent Garden; it is again promised "soon after Madame Patti's arrival." If the lady wills it, as *prima donna assoluta*, we may hear these two operas. As regards Signor Carlo Gomez's opera, 'Il Guarany,' to be "produced early in May," no *prima donna* is mentioned for the leading part, and possibly the work will be the victim of "circumstances." But the most astounding announcement is that of the projected presentation of Herr Wagner's 'Lohengrin,' in the cast of which are associated three German singers, Fräulein Emmy Zimmermann, of Dresden, Fräulein Marianne Brandt, of Berlin, and Herr Koehler, of Dresden. Mr. Gye apologizes for his neglect of Herr Wagner up to this period, on the ground that amidst so many "conflicting opinions" as to the Music of the Future, he has hesitated to "run so great a risk as to produce operas, the success of which appeared so problematical"; but the Impresario has been stimulated by the reception given to 'Lohengrin' at Bologna and Florence, which the *Athenæum* duly recorded at the time; and he considers that "no further delay should take place in producing one of Herr Wagner's productions, which will be done as soon as it is possible to complete the rehearsals." We regard this resolution of the Covent Garden Director as highly commendable; his policy is the proper one: but he is only carrying out the principles on which the Royal Italian Opera was established in 1847, prior to Mr. Gye's connexion with the undertaking in any way whatsoever. It was the idea of the original founders that the lyric drama was to be represented, without distinction of country as to the works to be presented; and Sir Michael Costa cordially gave his assent to the basis of action. Thus it was that the works of Gluck, Meyerbeer, Spohr, Weber, Berlioz, Gounod, &c., were introduced by the side of the operas of the Italian school. We see, however, many difficulties that must be overcome before 'Lohengrin' can be heard advantageously. To make the German artists sing in Italian for the first time is no easy task. The rehearsals will require an amount of time which will absorb an entire season, and even then the company will not have had the training and drilling exacted by the composer. If 'Lohengrin' is really to be done efficiently, the other proposed novelties must be put off *sine die*, all revivals also postponed, and only those operas given which require little or no preparation. Let us, however, live in hope that the problem of Wagnerism, so far as this country is concerned, may be solved this season. The singers include the now familiar names of Mesdames A. Patti, Lucca, Carvalho, Sessi, Monbelli, Scalchi, De Meric-Lablache, Corsi; Signori Naudin, Bettini, Marino, Manfredi, Urio, Graziani, Cotogni, Baggiolo, Ciampi, Capponi, Tagliafico, Fallar, Ragner, and M. Faure. Mr. Gye has also taken Madame Sinico and Signor Nicolini from Mr. Mapleson's troupe of last year. The new artists, in addition to the names we have already mentioned, are Mdle. Albani, from Malta and Florence, a Canadian; Madame Saar, from Milan; Signor Casari, from Milan; Signor Dodoni, from St. Petersburg; and Herr Veremath, from Copenhagen. The Grisi-Tietjens line of characters falls apparently to Fräulein Zimmermann; Herr Koehler will have the Levasseur parts, Marcel and Bertram; Fräulein Brandt will be Fides, in the 'Prophète.' Enough has been stated to indicate to practical men, versed in operatic matters, the quantity of work proposed, and the amount of it will be increased by the practice required for the new chorus, which, we are assured, will embrace fifty of the best Italian chorus-singers in Italy, whose experience extends little beyond the operas of Verdi, and the latest productions of the present race of Italian composers. The *débuts* of three new *danseuses* are referred to. Mr. Gye's officials are, as usual, Mr. A. Harris, stage manager; Mr. Carrodus, *chef d'attaque*; Mr. Pittman, organist; Mr. D. Godfrey, band-master; M. Desplaces, ballet-master; and Signor Corsi, chorus-master. No mention is made of Signor Verdi's 'Aida': it is probable that the terms asked for the right of

representation have dismayed Mr. Gye, who is not in the position of being able to afford to lose 60,000*l.* in one season, as the Egyptian Viceroy has done. Another version of the Impresario's visit to Italy is, that he went to Rome to engage a certain Signor Italo Campanini, a newly-invested tenor, who is to rival Rubini, and to excel Mario; but this artist, whatever he may be, has been engaged for Drury Lane Theatre, by Mr. Mapleson.

In a second edition of Mr. Gye's Prospectus, we find some new names, in addition to those specified above: Mdle. Alvine Ohm and Mdle. Caroline Smeroschi, of whose antecedents nothing is said.

#### HER MAJESTY'S OPERA.

In a supplementary announcement, Mr. Mapleson mentions the engagement of Signor Italo Campanini. It is given out that the new comer has the *timbre* of poor Giuglini, which will be nice enough in *cantabile*, but the latter was really a *tenorino*, and was never a great dramatic singer. There is too much fuss made about leading solo-singers whose brains are turned by excessive adulation; what is required for the lyric drama is, completeness in all departments, a fine and consistent *ensemble*, carrying out in execution what Herr Wagner strives for in composition,—due consideration for the entirety, and not monopoly for the unity. The Drury Lane Impresario has re-engaged Miss Kellogg, the American *prima donna*, who first appeared here in 1868. Mdle. Victoria Bundsen, of the Stockholm Royal Opera-house, is another acquisition. There will be, therefore, more than a dozen *débuts* at the two Italian opera-houses this season.

#### ORATORIOS OLD AND NEW.

THE two performances of sacred music last week in St. James's Hall, on two following evenings, namely, the 14th and 15th inst., were fully illustrative of the ancient and modern schools of composition: on the one evening Giacomo Carissimi's oratorio, 'Jonah,' was given; on the other Mr. W. G. Cusins's 'Gideon.' Both works were executed for the first time in London. There is no record to tell us when and where the production of the Italian master was first heard: that of the English musician was executed at the Gloucester Musical Festival, on the 7th of September last year. The 'Jonah' was given with the aid of organ and pianoforte only; the 'Gideon' was performed with all the resources of modern orchestration. Professors and amateurs, in large numbers, were present on both occasions; Mr. Cusins gained much applause,—which in these days has but little significance so far as the genuine merits of any novelty are involved,—but how is it that with its meagre executive resources, 'Jonah,' should be the talk of the town, whilst 'Gideon' is mentioned in the faintest terms as a *succès d'estime*? The reply to the query is, that between Carissimi and Mr. Cusins there is a wide gulf. The former was a man of genius,—an originator, a creator, who, by the simplest means, fixes the attention and commands the sympathy and admiration of his hearers; whilst the latter is no inventor, has not a particle of individuality in style, and is a mere imitator of the ideas of his predecessors. In 'Jonah,' the music is suggestive of and associated with the Biblical text: the tempest rages, the pagans call for help, the offering for the salvation of the crew is thrown into the sea; the appeal of Jonah for mercy is in passionate strains; the completion of the miracle by the saving of Jonah is celebrated with jubilant thanksgiving: all this imagery is seen in the mind's eye, through the ear, in the simplest notation, as if it had been presented in action with a *mise en scène*. Nothing can be more graphic, more picturesque; the narrative recitatives are without effort or strain, with here and there a quaint turn. Carissimi relied on vocal effect only; but if a master-hand were to take the work in hand, and supply accompaniments, there is nothing in the whole range of sacred music which would be considered finer and more impressive. What have we in 'Gideon'? With the exception of a very few orchestral points,

indicating instrumental tact, the oratorio, nearly from first to last, reminds the hearer of the themes in other works. In listening to it, we are not following Gideon's history at all; we think of Elijah, of Eli, and, above all, of M. Gounod's Faust and Mephistopheles. Then, again, follow the voicing of Carissimi and that of Mr. Cusins,—the one so natural, insinuating, and easy for the executants; the other so artificial, forced, and irksome for the singers. It would be as well, perhaps, if the present race of composers would follow the example set by conscientious authors who acknowledge the sources from which they derive their information or facts. There is no reason why musicians should not supply marginal notes in the score, indicating the masters from whom they have drawn their imagery. It is possible that in some instances the marginal notes would be co-equal with the notation; but at all events trouble would be saved, and the audience would not have to tax their memory for the original texts. Mr. Cusins had a powerful executive, a fine band, with Herr Straus as *chef d'attaque*, a well-trained chorus, under the direction of Signor Randegger, and unexceptionable principals in Miss Edith Wynne, Madame Patey, Mr. Cummings, Mr. Hilton, and Mr. Lewis Thomas. Miss Wynne sang with dramatic force her trying music, which was principally within six notes of the compass of her upper octave; Madame Patey's very low notes secured a re-demand for the air, 'The eyes of the Lord'; the registers of Mr. Cummings and Mr. Lewis Thomas were severely taxed, but their skill "pulled" them through all difficulties. A new basso, Mr. Hilton, from Salisbury Cathedral, performed his limited part artistically. There were other novelties in the programme of Mr. Cusins besides 'Gideon,' namely, two part-songs by Dr. Hiller, sung by a dozen pupils of the Royal Academy of Music, who have Signor Randegger as their teacher; their young fresh voices told charmingly. The first work, 'Pence,' is the more original in style; the second, 'May Bells,' is in idea and form thoroughly Mendelssohnian, and was, therefore, re-demanded. The 'Festlied,' by Meyerbeer, 'O Spring, all Nature sings thy praise,' had better have remained in the Royal Library, from which it was exhumed: it was simply an occasional composition for the inauguration of the Coburg Opera-house, in 1840, and although it is tuneful and majestic, the composer would have certainly opposed its revival. Mr. W. G. Cusins's part-song 'As the sunshine and the flower,' and Beethoven's March from the 'Ruins of Athens,' concluded a long programme, in which the *beneficiaire*, at all events, achieved a double success, first, as conductor, and, secondly, by a spirited interpretation of Weber's 'Concert-Stück.' Mr. Cusins has won fame as a violinist, as an organist, and as a pianist, and he must be satisfied with a threefold reputation, which will not be enhanced by his essay in oratorio writing.

Mr. Henry Leslie's programme on the 15th was altogether conceived in the right spirit, and it is to be hoped he will adhere to such a model, that is, one based, like the defunct Concerts of Ancient Music, on the production of sacred and secular gems by the old masters. There was, indeed, an *embarras de richesses*, as, in addition to 'Jonah,' we had J. S. Bach's Motet for double choir, 'The Spirit also helpeth us,' in the chorale of which Mr. Leslie's choir sang to perfection, and acquitted themselves very creditably in the two first movements, the intricacies of which are extremely trying for the voices. He had, in addition, pieces by Handel, Wilbye, Edwardes (1560), Lotti, J. Benet (1599), Marcello, Weelkes, Haydn, Beethoven, Schubert, Spohr, and Weber. The artists were Miss S. Ferrari, Miss H. D'Alton, Mr. Sims Reeves, and Herr Joachim. In Carissimi's oratorio, Mr. Maas sang the music of 'Jonah,' which is set for a tenor, artistically, but the grand air of 'Jonah,' 'Just art Thou, O Lord my God,' is so replete with dramatic and devotional feeling and power, that a Duprez or a Sims Reeves alone could do it full justice. Mr. Henry Leslie has adapted the oratorio from the Latin text, and with the exception of two or three words, which could easily

be changed, the translation is good; he has rightly eschewed the word "whale," which rests on the text of St. Matthew, and is not found in Jonah. We have not heard the last of Carissimi, who perfected recitative, if he, indeed, was not the originator of oratorio. If research could be made in the library of the Vatican, authentic information might be found as to his career, of which so little is known beyond the fact that he was Chapel-Master of the German College and Church in Rome,—a position which must have given him the opportunity of finding a full choir for the execution of his works. Mr. Henry Leslie's "collateral evidence" to the contrary, founded on a comparison of the choruses of the London Ancient Concerts in 1788 with Carissimi's resources in Rome in the seventeenth century, is absurd and untenable. We were centuries behindhand in the metropolis at the close of the eighteenth century as regards chorus-singers, and we had to import them from Lancashire. The Roman choirs (without female voices, of course,) must have supplied Carissimi with ample means for the execution of all the parts in his scores.

Reference can be made but briefly to the very admirable performance at Exeter Hall of Handel's oratorio, 'Solomon,' on the 15th, under the conductorship of Sir Michael Costa, by the Sacred Harmonic Society. The solo singers were Miss Edith Wynne, Miss Vinta, Madame Patey, Mr. Vernon Rigby, and Mr. Lewis Thomas. The night and majesty of the Handelian choruses in this work, from the opening one, "Your harps and cymbals sound," to the final double chorus, "The name of the wicked," are continuously displayed; but the great body of hearers will cling to the "From the censer," and the "May no rash intruder" (the Nightingale), in which the perfection of choral singing has been reached by the Sacred Harmonists. Miss Edith Wynne, in the air, "Can I see my infant god," and Madame Patey, in the "What though I trace," quite won the sympathy of their hearers. Handel's 'Messiah' will be given on the 27th inst. (Passion Week), and the Exeter Hall season will close in April with a performance of Sir Michael Costa's 'Eli.' There will be afterwards six performances of oratorio in the Royal Albert Hall by the Society.

The 'Messiah' was given in Exeter Hall on the 19th, at Mr. Barnby's Oratorio Concerts, the leading singers being Mesdames Lemmens, Sinclair and Elton, Messrs. Sims Reeves and Whitney.

## CONCERTS.

THE sixtieth season of the Philharmonic Society was commenced in St. James's Hall last Wednesday night. The subscription has increased this year,—sufficient proof that the policy, so long suggested in these columns, of not restricting the *répertoire* to routine works, is appreciated by the musical public. Some highly-interesting novelties are promised, and the Directors deserve praise for not imitating the vulgar and even dishonest system of parading a list of artists who have been figuring before the public for a quarter of a century, and the appearance of the great majority of whom is more than doubtful. Mr. W. G. Cusins resumed the *bâton*, and the good impression he produced when he was first assigned the responsible post of conductor was increased on the 20th by his careful, steady direction. His band, with Herr Strauss as *chef d'attaque*, has no lack of precision and vigour, but more finish, delicacy and refinement will be acceptable, and will be attainable after a little further practice. The scheme comprised, so far as regards familiar productions, Mendelssohn's Scotch Symphony and Weber's 'Der Freischütz' Overture. The Beethoven Overture, 'Leonore,' numbered No. 1, but which is really No. 3 of the four wondrous preludes to the 'Fidelio,' has not been played since 1844 by the Philharmonic orchestra. It is not so ear-catching and exciting as the other three overtures, and is certainly not so suggestive of the story, although it contains some striking points. The Symphony in D major, No. 2, still in MS., of the lamented Cipriani Potter, for so many years the enlight-

ened and beloved Principal of the Royal Academy of Music, has the attributes of a master of orchestration. It is full of ideas—prodigal indeed of them; but on the whole the Symphony is more scholarly than original; the workmanship interests more than the subjects; and the effects, being over-elaborated and laboured, have not the spontaneity to move a general auditory to any great degree. The solo instrumentalists were Herr Joachim and Herr Bargheer, who coalesced in Spohr's *duo concertante* for two violins (in B minor, No. 2), the former gracefully conceding the first violin part to the new comer. Herr Bargheer afterwards executed Tartini's 'Trillo del Diavolo.' He is a brilliant executant, but his tone is thin, and perhaps he may have been playing on thinner strings than his colleague used. A jerky and staccato mode adopted by Herr Bargheer should be got rid of. Another first appearance was that of the German *prima donna*, Madame Peschka Leutner, from Leipzig, an artiste with decided stage attributes, gifted with a round, rich, and powerful voice, of great compass, but whose style is deficient in charm and refinement, and whose scale-passages are but imperfectly executed. Her solos were Spohr's scena, "Tu m'abbandone," and Mozart's "Non paventar." Madame Patey sang M. Gounod's highly impressive and melodious air, "There is a green hill far away"; and Gluck's passionate plaint of Orpheus, "Che farò." The contralto was heard to much greater advantage in the smooth cantabile of the French composer than in the strongly dramatic passages of the German. Madame Schumann will perform at the next concert.

The Anemoic Union, under the direction of Mr. Lazarus (clarinet), whose colleagues are Mr. Nicholson (flute), Mr. Barret (oboe), Mr. Mann (horn), Mr. Wotten (bassoon), performed at the second of the People's Concerts, at the Royal Albert Hall, on the 19th inst. Madame Thaddeus Wells was the vocalist, and Mr. Sidney Naylor accompanist.

THE season of the Monday Popular Concerts will end on the 25th inst., with the benefit of the able Director, Mr. Arthur Chappell. Last Saturday the scheme comprised Mozart's Quintet in A major, for clarinet (Mr. Lazarus), two violins (Messrs. Straus and Ries), viola (Mr. Zerbini), and violoncello (Signor Piatti); the Andante and Variations and Minuet from the MS. Ottet of Schubert, for string, clarinet, French horn, and bassoon (Messrs. Straus, Ries, Zerbini, Piatti, Reynolds, Lazarus, Paquis, and Hutchins); Chopin's Pianoforte Scherzo in B flat minor (Madame Schumann); and Mendelssohn's piano and violoncello Sonata in D major, Op. 58 (Madame Schumann and Signor Piatti). Mr. Sims Reeves was the singer, and Sir J. Benedict accompanist. On the 18th was the benefit of Madame Arabella Goddard, who selected Dussek's Sonata in E flat, Op. 75, for her solo; with Signor Piatti she was allied for Mendelssohn's Tema, with variations, and with Herr Joachim in the 'Kreutzer' Sonata of Beethoven. Fräulein Drasdel was the vocalist, with Mr. Zerbini as accompanist. The Dussek work was the novelty of the selection; for the lady has taken that fanciful composer under her wing, having been the means of resuscitating his compositions. Dussek's pianoforte music is a strong contrast with the laboured productions of the modern school. Fertile in ideas, he was contented to develop them with grace and elegance. His sonatas, therefore, never flag in interest, his slow movements are always specially captivating, and in his *rondo finales* he is piquant and vivacious. A more genial interpreter of his music could not be found than Madame Goddard; the delicacy of her touch and her perfect mastery of the key-board impart charm to Dussek's melodious imagery, and clearness to his brilliant passages. Madame Goddard was altogether in her happiest moments in her last Monday's selection.

At the fourth of the Saturday Evening Concerts of Classical Chamber Music, under the direction of Mr. W. Ganz, the programme included Mendelssohn's string Quartet in E flat, Op. 12, Mozart's pianoforte and string Quartet in E flat, and Beethoven's piano and string Trio in B flat, Op. 97. The executants were, Madame Camillo Urso,

Messrs. Jung, Hann, and Pague (string), and Mr. Ganz, piano. The singers were Miss Edith Wynne and Mr. Nordblom, with Signor Randegger accompanist.

The Crystal Palace programme of the 16th contained J. S. Bach's Suite for Orchestra in D, Herr Joachim's Hungarian violin concerto, the overtures to 'Nozze di Figaro' (Mozart) and 'William Tell' (Rossini); the solo singers were Mdlle. Anna Regan and Mr. E. Lloyd. Bach and the violinist carried off the afternoon's honours. The Suite was heard with keen and appreciative relish, and Herr Joachim must have imagined he was in Italy when he heard the enthusiastic plaudits of his auditory.

Miss Katherine Poyntz's classical concerts of vocal and instrumental music, commenced on the 14th, aim at something superior to the ordinary run of miscellaneous entertainments. The opening programme contained a piano and string trio by Sir W. S. Bennett, executed by Messrs. W. Macfarren, H. Holmes, and Pettit; the vocal pieces were by Handel, Sacchini, Spohr, Nicolai, Mozart, Molique, Donizetti, Hatton, Waley, C. Wigan, Gounod, &c. With Miss Poyntz were associated Mesdames R. Jewell, Meadows, Osborne Williams, J. Jones, Messrs. Raynham, Jefferys, and Maybrick.

At the second of the Chamber Concerts of Modern Music, on the 22nd, in the Hanover Square Rooms, works by Schumann, Herr Johannes Brahms, and Chopin were executed by Messrs. Wiener, Amor, Zerbini, Daubert, and Coenen, with Miss S. Ferrari as vocalist.

## Musical Gossip.

BACH'S 'Passion Music' (St. John) was performed, for the first time in this country, yesterday, at a morning concert in the Hanover Square Rooms, notice of which will appear in next week's *Athenæum*.

MADAME SCHUMANN gave a final pianoforte recital in St. James's Hall, on the 21st, having as colleagues Herr Joachim and Signor Piatti, with Madame Peschka Leutner as vocalist.

UNDER the presidency of the Amateur Instrumental Society, an "Amateur Instrumental Society" is in course of formation at the Royal Albert Hall, with Mr. A. S. Sullivan and Mr. G. Mount as conductors.

THE Westminster Abbey special service, on the 26th inst., will include Bach's 'Passion Music' (St. Matthew), with full orchestra and 250 choristers.

THE Scotch papers contain interesting details of the recent Musical Festival in Dundee. Sir Michael Costa's oratorio, 'Eli,' pleased so much, that as applause at sacred music is prohibited, the Rev. Dr. Watson, a member of the local Choral Union, addressed the audience, thanking the composer for his disinterestedness and the enthusiasm for art shown in his visiting Dundee, the result of which would be to increase the love of all that was pure and beautiful in the science which Sir Michael had done so much to adorn, and in which he was so prominent a master. The chief singers, Mdlle. Carola, Miss Enriquez, Mr. Vernon Rigby, and Mr. Lewis Thomas, at one of the concerts, were *encored* in the quartet from 'Naaman.'

THE new *prima donna* at the Italian Opera-house in Paris, Madame Ramirez, has pleased the subscribers in 'Lucia' as well as in the 'Traviata'; her next characters will be Desdemona, and Annetta in Ricci's opera, 'Crispino e la Comare.' Mdlle. Marchetti's *début* will take place shortly. Signor Giudotti's (a new tenor) appearance as Edgardo was affected seriously by stage-fright. Madame Penco's return took place in 'Lucrezia Borgia,' with Madame Trebelli-Bettini as Orsini, Signor Baggiolo as the Duke, and Signor Giudotti as Gennaro. Madame Volpini was to reappear as Norina, in 'Don Pasquale,' and Signor Nicolini was to sing at the end of the month in the 'Trovatore': the re-appearance of Signor Fraschini was to follow. M. Verger, the new *Impresario*, is active in his undertaking.

M. HALANZIER is likely to retain the direction of the Grand Opéra in Paris, as, on the report of

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the Minister of Fine Arts, the Budget Committee have promised to raise his subvention to 820,000 francs (32,800*l.*). One-fifth of such an allowance by our Government would establish a National Opera-house in London on a permanent basis. The National Assembly at Versailles, on the 20th inst., approved, by a large majority, the grant of 1,680,000 francs, proposed by the Government and approved by the Committee, for the Grand Opéra, the Italian Opera-house, the Lyrique, the Opéra Comique, the Odéon, and the Français. M. Jules Simon, in supporting the subvention on the ground of expediency, maintained that the influence exercised by Paris in Music and the Drama affected all Europe.

THE 'Mignon' of M. Ambroise Thomas has been revived at the Opéra Comique, with Madame Galli-Marie as the heroine, Mdlle. Puola, Pheline, and M. Ismaël, Lothario; M. Lhéric and M. Ponchard had the tenor parts. The fifth act has been excised, the opera ending with the marriage of Mignon and Wilhelm Meister. There have been also other excisions, which would be equally acceptable in the Italian version at Drury Lane, for Mdlle. Nilsson. Mozart's 'Marriage of Figaro' is to be mounted at the Salle Favart, for which Madame Carvalho's leave of absence on the 1st of April has been bought up, so that the lady is not likely to sing this season in London, as announced.

M. VICTORIN JOURNÉ has set 'Demetri,' the subject selected from Schiller, a five-act opera, the libretto by MM. Carvalho and De Bornier.

A NEW Pianoforte Concerto, by M. De Castillon, performed by M. Saint-Saëns, gave rise to a stormy opposition at M. Pasdeloup's Sunday Concerts of Popular Classical Music. The composer should come to London, where the good, bad, and indifferent in musical composition are received with equal amount of applause.

M. ALARD, violinist, and M. Franchomme, violoncellist, two leading artists in Paris, have resumed their Classical Chamber Concerts, with the co-operation of MM. Plante and Diemer, pianists, and Mesdames Viardot and Miolan Carvalho vocalists.

It is stated that Signor Verdi has nearly completed a grand opera, based on the last comedy of Alexandre Dumas, junior, 'La Principessa Giorgio.'

THE sensation about the discovery of a portion of a second violin-concerto by Beethoven has subsided, on its performance by Herr Hellmesberger, at the Philharmonic Society's concerts in Vienna, as the music, like other early works of the composer, is essentially Mozartian.

THE death of Señora Bonita Moreno, in a village in Estramadura, at the age of eighty, is announced. She and her sister were the two *prime donne* who introduced Italian operas into Spain.

HERR J. N. FUCHS, the Conductor of the Opera-house at Brünn, produced with success a new three-act opera, 'Zingara,' on the 5th inst. Signor Soffredini has been equally successful, at Leghorn, with an *opera-buffa*, 'Il Maestro del Signorino.' Signor Cortesi's new work, 'La Colpa del Cuore,' at Turin, was a *quasi-fiasco*.

M. ACHARD, the French tenor, has much pleased the Venetians by his performance in Signor Marchetti's 'Romeo e Giulietta.'

HERR FRANZ ABT, the popular song-writer in Germany, goes to America at the end of this month to give a series of concerts.

THE opera of the 'Crusaders,' by Sir Julius Benedict, is in preparation at the Berlin Imperial Opera-house, and will be produced after the 'Hermione' ('Winter's Tale') of Herr Max Bruch.

It will be gratifying to the Shakespeareans of England and Germany to learn that the Bard of Avon dances at the Teatro Regio, in Torino, in the ballet, 'Shakespeare,' dividing the applause with the *distinta danzatrice*, Signora Enrichetta Lamare. This beats the book of MM. de Leuven and Rosier, in the opera by M. Ambroise Thomas 'Le Songe d'une Nuit d'Été,' in which the poet is

depicted as a drunkard, who is reclaimed by Queen Elizabeth, with whom he is in love.

THE *Levant Times* states that Guatelli Pasha, the Sultan's chief musician, has obtained a privilege of twenty-five years for opera, with a site in the former Cemetery of the Petits Champs, at Pera, as a Government grant. We do not understand whether this grant, in any degree, affects the rights of the old theatre.

MESSRS. DEIGHTON, BELL & Co., of Cambridge, are about to publish a new Text-Book of Music, with exercises in harmony and counterpoint, by Mr. Henry C. Banister, Professor of Harmony and Composition at the Royal Academy of Music.

## DRAMA

### ST. JAMES'S THEATRE.

MORE interest attaches to the performances of comedy at the St. James's Theatre than to those of melo-drama. With the exception of Mdlle. Page and M. Maurice Coste, the company possesses no actor qualified to take a high position in melo-drama. The talents of M. Ravel are wholly associated with comedy, and the best representations of MM. Andrieu, Desmonts, and Berret, and Mdlle. Riel, lie in the same direction. A performance like that of 'L'Aïeule,' last given, is less attractive, accordingly, than that of 'Héloïse Parquet,' or of other similar works, by which it was preceded. The piece is familiar to London play-goers by the version, entitled 'The Hidden Hand,' produced some years ago at the Olympic. So far as this differs from the original it is a better play. If the dialogue, as is generally the case in adaptations, is less incisive, the action is more rapid, and the whole play is more compact. A slight change, moreover, which has been made by the adapter in the method of the detection of poisoning, on which the interest hinges, is a decided improvement. In the English piece, a wrinkled hand is thrust through the curtains, and the poison is emptied into the young girl's medicine. In the French, the grandmother, believed to be paralyzed, enters the room, crawls slowly up to the soothing draught, and pours into it the contents of a phial. If the latter version affords opportunity, of which Madame Crosnier avails herself, for fine acting, the former is intrinsically more weird and impressive. Madame Crosnier was admirable in her entire impersonation of the poisoner. Her representation was remarkably subtle and impressive. The cast included Mdlle. Page, in her original part of *Jeanne*, the grand-daughter; Mdlle. Camille Lemerle as the unjustly suspected *Duchesse*, first played by Madame Marie Laurent; Mdlle. Laurence Gerard as *Blanche*, the victim; M. Maurice Coste as *The Duke*; and M. Desmonts, as *Biasson*, the superstitious servant. The piece was fairly played throughout, but was decidedly too long for English taste.

### COURT THEATRE.

A COMEDIETTA, in two acts, by Mr. J. Daly Bessemers, entitled 'Somebody's Love,' has been given at the Court Theatre. It is not altogether a novelty, having previously been performed for a short time at Sadler's Wells. There is little originality in the story, which follows the transitions of love from despair to hope. In the early stages its action upon the youth who sees no chance of obtaining a woman above him in station is maleficent, driving him into dissipation. Her father's bankruptcy bringing the heroine within his reach, the hero then reforms, and wins her. The treatment of the theme would not be bad were it not for the exceedingly long-winded speeches unnecessarily introduced. One speech in the first act, given by Mr. Righton, as the heroine's grandfather, is intrinsically, and, in the method of its delivery, more whimsically out of place than anything of its kind we recall in the drama. Mr. Righton's acting in a serious part was disappointing, being hard and wholly destitute of pathos. Mr. and Miss Bishop played the lovers agreeably.

Mr. W. Belford presented comically an embarrassed shopman. Mr. A. Wood had a small part to play, and proved himself in this, as in one or two other characters he has essayed, a genuine comedian. Mr. Wood has not long to wait before he makes for himself a high position on the stage. The reception of the piece was scarcely favourable.

### Dramatic Gossip.

SOME important novelties are announced in connexion with Easter-tide. The new melo-drama of Dr. Westland Marston and Mr. W. G. Wills will be produced at the Court Theatre, on Wednesday next. Miss Ada Cavendish has been specially engaged to play the heroine. 'Hilda; or, the Miser's Daughter,' an adaptation, by Mr. Andrew Halliday, of a romance of Mr. Harrison Ainsworth's, is in preparation at the Adelphi. At the Princess's, a drama, in four acts and a prologue, by Mr. H. J. Byron, entitled 'Haunted Houses; or, the Labyrinth of Life,' in which Mr. John Clarke will appear, is to be given.

THE taste for revival of comedy is spreading. Lord Lytton's comedy of 'Money' will be given ere long at two theatres, the Prince of Wales's and the Vaudeville, and, it is said, at a third, the Globe, also.

THE chance of having the members of the Comédie Française at the Opéra Comique, their former quarters, or, indeed, of seeing so large a number of them together as was beheld last year, appears, unfortunately, to be lost. Circumstances last year were altogether exceptional, and it is, we are told, no longer possible for the whole force of the company to leave its home. Some consolation is left us, however. A contingent will appear at the St. James's Theatre, under the management of M. Félix. At the head of the first detachment will be the two unequalled artists, M. Delaunay and Madame Favart.

ANOTHER arrival, which, according to *L'Orchestre*, is to be expected at the St. James's Theatre, is that of the notorious Mdlle. Thérèse, now playing *La Reine Carotte*, at the Théâtre des Menus-Plaisirs.

A COMEDIETTA, by Mr. Martin F. Becher, entitled 'A Poetic Proposal,' has been given at the Globe Theatre.

M. SCRIBE's five-act comedy, 'La Camaraderie,' is the forthcoming novelty at the St. James's Theatre.

'PARIS CHEZ LUI,' a three-act comedy of M. Gondinet, has been successfully produced at the Gymnase-Dramatique.

'ADRIENNE LECOUVREUR,' 'Turcaret,' 'Le Gendre de M. Poirier,' and 'Christiane,' are the pieces holding possession of the Théâtre Français.

THE receipts at the Parisian theatres during the month of January were 1,523,264 francs 43 centimes, and during that of February, 1,770,211 francs.

'VERS LES SAULES,' an idyll of M. Albert Glatigny, will be given forthwith at the Théâtre de Cluny.

'LA DRAGONNE,' a comedy, in two tableaux, by M. Ed. Plouvier, has been received at the Gymnase.

THE forty representations of 'Rabagas' which have been given, have produced 191,600 francs, or over 4,787 francs for each performance.

THE *Illustrirte Zeitung* states that for the prizes instituted by King Ludwig for the best dramatic work to be performed at the Munich Volkstheater, fifty-one pieces have been sent in.

AT Milan a dramatic novelty, entitled 'Beethoven,' has lately been performed with success.

MURAD EFFENDI the Turkish Consul in Temesvar and the author of 'Selim,' and 'Marino Faliero,' has now finished a new tragedy, entitled 'Iñez de Castro.'

SIGNOR LUIGI SUNER has published a new dramatic *proverbe*, entitled 'Chi ama teme,' originally written for the *Nuova Antologia*.

A NEW comedy, by Horst (the *nom de plume* of Hofmarschall von Gramm), entitled 'Schlittenrecht,'

has been performed with success at the Hoftheater of Gera.

THE Statutes of the new Society, founded in Florence, under the title of "Società per l'Incremento del Teatro Comico in Italia," have been published for the first time in the *Rivista Europea*, and from them it appears that the position of dramatic authors in Italy will be much improved. The President is Prince Carlo Poniatowsky, and amongst other names on the Executive Committee are Cav. Luigi Alberti, Prof. Aleardo Aleardi, Prof. Angelo de Gubernatis, Cav. Paulo Fambri, and Prof. Pietro Fanfani. The Society has already commenced its operations, and has recommended as the first work to be performed at the Teatro Niccolini, 'La Coppa d'Oro,' a new comedy, in four acts, by Signor Valentino Carrera.

A NEW drama, entitled 'Le Mari de Jeanne,' by M. Charles Chincholle, has been given at the Théâtre des Nouveautés.

A CAPITAL translation of Oehlenschläger's tragedy 'Yrsa,' from the pen of Herr Gottfried von Leinburg, is in active preparation at the Munich Hoftheater.

Two novelties have been brought out at the Friedrich-Wilhelmstadt Theater of Berlin: the first, a comediotta, in one act, by Herr Julius Rosen, entitled 'Ein Quartett'; and an operetta, in two acts, by M. Louis Robert, entitled 'Der Marquis von Cartonage': the latter was especially successful.

THE Berlin Residenztheater has, according to the *Illustrirte Zeitung*, accepted a new comedy, by Herr Otto Girndt, which will shortly be performed.

Two comedies, by Herr von Kohlenegg, entitled 'Machiavella,' and 'Geheime Mission,' have been received with much favour in Munich.

At the Dresden Hoftheater, on the 15th of last month, Lessing's tragedy, 'Misz Sara Sampson,' was produced as a novelty, and received with favour.

### ANTIQUARIAN NOTES

*The Derivation of "Beagle."*—In reply to Mr. Tray C. Unnone's question, in the last number of the *Athenæum*, I beg to say that "beagle" can hardly be derived from *bugeilgi*, the name given in the Laws of Howell to the shepherd's dog. The species are too dissimilar in form, size and habits for such a probability. May it not be a corruption of *bythecad*, a hound or harrier? Shakespeare mentions the beagle in 'Timon of Athens,' also in 'Twelfth Night; or, What You Will,' both times in the feminine gender. Sherwood's Dictionary, 1632, has "Beagle, Petite chienne." The Dictionary of Husbandry, &c., gives "Beagle, see Gazehound"; and Gasthound is rendered for the same word. Now Gast is equivalent to Bitch, but the beagle runs by scent and the Gazehound ran by sight. Henry the Eighth kept "begles." James the First frequently used the word as a term of endearment, calling the Queen his "deare littill beagle." Bailey asserts that it comes from "Bagle, of Bugler, Fr. to low or make a noise, as these dogs do in pursuit of their game." Caius does not mention this species at all. Nor does Edmund de Langley, Duke of York, who translated the Count de Foix's famous book on hunting. He calls the smallest running hounds "Kenettis," which corresponds with Oppian's description of the small breed of scenting hounds used by the ancient Britons. Vlitius considered our beagle and the *Canis Agassæus* of Oppian the same animal, but they differed both in coat and limbs. See Christopher Wasse's translation. In our Historical Records mention is often made of various kinds of dogs, such as Deymerettors, Heyrettors, and Berselettors or Bercelettors. The first named may have been deerhounds, the second harriers, and the third beagles. Perhaps your readers can mention instances of the name of this beautiful little hound occurring in early documents.

GEORGE R. JESSE.

TO CORRESPONDENTS.—V. R.—A. H.—H. J.—J. J. V., Boulogne (noted last week).—G. H. P.—J. J. L.—J. E.—H. T. H.—received.

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The New Assurances were 2,150 in number, for an aggregate sum of 1,385,303s., at premiums amounting to 44,554s. per annum,—results which, viewed in relation to the depressed condition of Life Assurance during much of the period, cannot be regarded as other than satisfactory.

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2. AS TO OUTGOINGS:

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The Expenses incurred in conducting the business, always moderate and well within the provision made for them in the premiums, were fractionally less than in the previous period, and fell below 7½ per cent. on the Revenue.

It is thus seen that side by side with uniform success in the transactions of the Quinquennium, there was continuous growth in the resources and magnitude of the Society, which consequently stood, at the closing of the books, on a broader basis than at any former time."

II.—FINANCIAL POSITION of the SOCIETY on JUNE 30th, 1871.

"The subsisting Assurances on the 30th of June were 8,679 in number, assuring, with their Bonus additions, the sum of 5,445,028s.

The Assurance Fund at the date of Valuation was .. £1,825,498 10 9  
And the total calculated Liability .. 1,477,179 17 3

Leaving a Surplus of .. £348,378 13 6  
Deducting therefrom the permanent Reserve Fund of 50,000s., pursuant to sec. 28 of the Society's Special Act of Parliament, there remains to represent the profit of the five years the large sum of 298,378s. 13s. 6d., an amount equal to 36 per cent. of the total Revenue from all sources during the five years, and exceeding by 59,831s. 6s. 6d. the surplus of any previous Quinquennium.

This Surplus is matter for hearty and unqualified congratulation, and justifies the preference shown by the Board for a well-selected business tending to profit. It must, however, be remembered that although owing in the main to ordinary recurring causes, and to sources of profit having every prospect of permanence, it is, nevertheless, certain that its unprecedented enlargement is due to a condition of mortality favourable beyond previous experience, to be probably compensated under the law of averages by an increase of deaths hereafter beyond those allowed for in the calculations.

Deeming it prudent to provide for such a contingency, the Directors have, under the advice of their Actuary, set aside the sum of 35,000s. for this purpose. Of the remaining 274,378s. 13s. 6d. they now recommend the dividend of 270,000s., a sum greater by 25,000s. than any previously divided, and sufficient to give to the Shareholders 9s. a share, and to the assured the largest bonus ever allotted to them."

III.—RESULTS of the DIVISION.

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This Reversionary Bonus will average 49 per cent., or vary according to age from 34 to 69 per cent. on the Premiums received in the Quinquennium on all the Policies amongst which it will be distributed.

The Cash Bonus, which is the present value of the Reversionary Bonus, and therefore the true measure of the allotment, will average 59 per cent. on the like payments, as against 26 per cent. at the last Division, and 28 per cent. in 1862, which was the highest previous percentage. No comment can illustrate better than this comparison the merits of the present Division."

The NEXT DIVISION of PROFITS will take place in January, 1877, and Persons who effect New Policies before the end of June next, will be entitled at that Division to one year's additional share of Profits over later Entrants.

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